

Heritage Planner's Statement of Significance

Description of Historic Place

Built in 1924, the Bashor Residence, located at 10750 125 Street NW, is a one-and-a-half storey house located on a corner lot featuring strong Craftsman design elements and a high degree of architectural integrity. It has stucco cladding, an offset front porch with decorative wood elements, and a medium-pitch hip roof with a distinctive offset gable on the north side. The Bashor Residence is located on a single corner lot on a residential street in the Westmount neighbourhood.

Heritage Value

Mr. Archibald Lawrence Bashor and his wife, Mabel, moved to Canada from the USA in 1910. They settled into the house on 125 Street with their three children as its first tenants. They purchased the home in 1925. Mr Bashor worked for Robin Hood Mills as a salesperson and then as a district representative. Mabel was a stenographer, as were two of her daughters who grew up in the house.

One of the Bashors' daughters, Eva, married Dr Creighton Robert Dobson in 1938. In 1945, after Dr Dobson completed his military service, the couple moved into the Bashor house on 125th Street and shared the home with the elder Bashors. Dr Dobson continued his medical practice, located in the McLeod Building in downtown Edmonton. Dr and Mrs Dobson took ownership of the home in 1953, where they raised their two daughters. Mabel Bashor passed away in 1962 and Archibald Bashor passed away in 1971. The Dobson family continued to live in the residence until just prior to Dr Dobson's death in 1988. Altogether, the Dobson and Bashor families lived in the home for 63 years.

The Bashor Residence is significant for its strong Craftsman-style architecture. It is a one-and-a-half storey building with stucco cladding, a medium-pitch side-facing gable roof, and projecting eaves and verges. The gable is offset on the north elevation. There are two brick chimneys located on the roof. The building still has its original wood brackets, soffits, and fascia. The offset open porch is supported by two large, tapered pillars that have decorative wood elements and dentilation above. To the right of the main entrance is a four-paneled window, each panel with fifteen panes (each with a 1 over 1 storm window). On the north elevation is a tripartite window, also with fifteen panes in each panel (each with a 1 over 1 storm window). There are matching sidelight windows at the entrance, each with ten panes. Inside, the house maintains many

of its original features such as wooden floors, painted and stained mouldings, and french doors.

The Bashor Residence is also significant for its association with post-First World War development in the Edmonton neighbourhood of Westmount. It is located within the Westmount Architectural Historical Area (WAHA). The WAHA is an area in Westmount that is valued for its distinctive, era-specific historic character. Many of the homes in the WAHA were built in the early 1900s and are well-preserved Foursquare and Craftsman-style dwellings. The area is representative of the streetcar suburbs catering to middle and upper-middle class Edmontonians that emerged in Edmonton's West End in the early 1900s. The Bashor Residence is an exceptional example of the Craftsman Style Homes that were built in the WAHA in the early 20th Century.

Character-defining Elements

Key character defining elements of the Bashor Residence include:

- Form, scale, and massing
- Wood frame construction with Craftsman design influences
- Medium-pitch gable roof with original wood brackets, soffit, fascia
- Two brick chimneys on north elevation of house
- Pattern, style and construction of all original hung-style windows is maintained
- Matching sidelights on main entrance, each with ten panes (and each with a 1 over 1 storm window)
- Distinctive offset gable on North elevation
- Half-width unenclosed offset front porch with side-stair entrance and closed railing
- Gable dormer on the facade, with tripartite window and dentilated lintel
- Shed dormer at the rear of the building with projecting eaves and exposed rafters