

# YOU ARE HERE.

2021 ANNUAL  
REPORT





# Strategic Priorities & Progress

In 2021, we advanced our strategic goals while adapting to serve a changing community. A few highlights related to these priorities are listed here under “Achieved”

## The Heritage Ambitions of Connections & Exchanges

Alive With Heritage

A Hub for Extraordinary Creation and Reputation

A Thriving and Well-Funded Heritage Ecosystem

**AIM:** Edmonton’s neighbourhoods offer meaningful opportunities for heritage participation and engagement.

- ▶ **Action:** Nurture cultural curiosity through planned and spontaneous heritage encounters.

**Achieved:**

- ECAMP Story Collection and ECAMP Podcast featured Neighbourhoods as a common theme.

- ▶ **Action:** Inventory and develop heritage interpretive experiences to increase visibility, access, and engagement.

**Achieved:**

- Completed Survey of Heritage Interpretive Resources of Edmonton (SHIRE).
- Worked with Edmonton Historical Board on the document *Edmonton’s Heritage & Historic Resources*.
- Hired mapping intern through support of Young Canada Works and National Trust for Canada.
- Launched ECAMP virtual exhibit *And Still We Rise: A Black Presence in Alberta*.

**AIM:** Edmontonians have a sense of belonging and connectedness to peoples, places, and stories of their city.

- ▶ **Action:** Create and support opportunities for cultural connection and understanding between people, communities, and places.

**Achieved**

- ECAMPing Trips continued online, spotlighting Alberta’s Black history, stories of Chinatown, and Philippine culture.
- New ECAMP Podcast team produced season two, with a focus on Queer, Neighbourhood, and Immigration themes.

- ▶ **Action:** Advance Edmonton City as Museum Project as a place of dialogue, exchange, and collaborative city building.

**Achieved**

- ECAMP supported and featured the work of 33 writers in 2021, publishing a total of 67 stories.
- Wide Angle Lens, a series of online sessions on empowering community heritage practices, featured guest speakers including EHC staff and heritage professionals.

- ▶ **Action:** Contribute to placemaking through connections to cultural landscapes, natural history, built history, object, language, and story.

**Achieved**

- Funded research for podcast *Searching for Izena*, compiling biographies of the 31 women who ran for Edmonton City Council (prior to the 2021 civic election).
- Funding for *Pandemic 1870/2020*, a documentary film by Dylan Reade shedding light on the 1870 smallpox epidemic and its impact on the Métis community of Lac Ste Anne.

- ▶ **Action:** Support Indigenous peoples in revitalizing and participating locally in traditions that reflect their connections to ancestors and the land.

**Achieved**

- EHC participated in the Gov’t Centre LRT Station working circle, which led to the renaming and removal of Grandin name and murals.
- Convened an Indigenous burial sites working group of grassroots community members.
- Launched monthly Indigenous initiatives e-newsletter *The Beacon*.

**AIM:** Remove barriers for all Edmontonians to participate in heritage experiences.

- ▶ **Action:** Create learning opportunities to build heritage sector capacity and remove barriers to participation.

**Achieved**

- Hosted four workshops on Indigenous Resurgence and how to apply for FIRE funding.
- Wide Angle Lens sessions were available at low-cost and no-cost levels.
- Offered one-on-one grants coaching to address barriers for equity-seeking groups, improving quality of applications and chances of success.
- Produced a how-to video and application worksheets for new Operational grant portal.
- Incorporated anti-oppression training into jury orientation.
- Expanded eligible story contributor format to allow for video and real-time pitches.
- Introduced Change Capital and Career Development Grants, providing financial support for practitioners looking to improve skills.

- ▶ **Action:** Review Historian Laureate program and mandate for cultural inclusion.

**Achieved**

- Project funding for *Miskamowin*, a documentary produced by Historian Laureate Amber Paquette.

- ▶ **Action:** Stand with Indigenous leaders in heritage work.

**Achieved**

- EHC supports the Confederacy of Treaty #6 as they work to commemorate the signing of Treaty through the placement of a monument at the Alberta Legislature Grounds.
- EHC attended ceremony marking removal of Grandin murals at Gov’t Centre LRT Station.

- ▶ **Action:** Resource Indigenous-led activities that support the reclamation of Indigeneity.

**Achieved**

- \$50,000 awarded in FIRE grants to five recipients.
- Additional funds provided to Molly Chisaakay for *Dene Tha Ghondi*, a documentary on Dene language revitalization, and Matt Hiltermann for Métis heritage consultation services to *Pandemic 1870/2020* filmmaker Dylan Reade.

**AIM:** Dynamic exchanges of ideas and expertise occur between Edmonton’s heritage sector and the world.

- ▶ **Action:** Create opportunities for heritage practitioners to develop and promote innovative practices.

**Achieved**

- Introduced Career Development HCIP stream, funding practitioners to develop skills and share them with Edmontonians.
- Hired Production Coordinator to coach skill development of new ECAMP Podcast team.

- ▶ **Action:** Work with public and private partners to commemorate Edmonton’s historic urban landscapes, including sites of conscience.

**Achieved**

- ECAMP Podcast and stories highlighted hidden histories of Edmonton’s queer communities.
- ECAMPing Trips: *100 Years of Alberta’s Black History and I Didn’t Know That: Chinatown Stories*.
- HCIP-supported projects on Michener Park, Goji plants in the river valley, and Douglas Cardinal legacy project, each investigating aspects of Edmonton’s Historic Urban Landscapes.

**AIM:** Diverse platforms for collaboration within Edmonton allow heritage communities to connect and create.

- ▶ **Action:** Broaden Edmonton City as Museum Project (ECAMP) to include public art as well as neighbourhood and cultural heritage in a significant platform for cultural discovery and knowledge-building.

**Achieved**

- ECAMP added 13 neighbourhood stories and 40 on cultural heritage to its online collection in 2021.

- ▶ **Action:** Connect individuals and groups with the resources they need to do creative, innovative heritage work.

**Achieved**

- This action is at the heart of all EHC’s programs; it has been and will continue to be a central tenet of our work.



EHC's newest program was introduced in 2021. FIRE (Funding Indigenous Resurgence in Edmonton) provides funding assistance to Indigenous (First Nations, Métis, and Inuit) individuals and organizations to support projects telling community stories. As of 2022, each applicant may apply for a grant up to \$10,000.



FIRE GRANT RECIPIENT

## Pei Pei Chei Ow – Cooking Classes

Through a FIRE grant, the local catering company Pei Pei Chei Ow has partnered with Edmonton Public Library for a series of free cooking classes. This program is aimed at giving the broader community access to Indigenous culinary techniques. Food plays an essential role in bringing communities together and preserving traditions.

culinary heritage  
cultural heritage  
education



**C&E**  
From *Connections & Exchanges*  
Remove barriers for all  
Edmontonians to participate  
in heritage experiences:

- ▶ Stand with Indigenous leaders in cultural work.

“This funding has been crucial to what Pei Pei Chei Ow does in the community. We’ve been thinking about giving back, but it’s not practical or sustainable to offer anything free in today’s society. So when this FIRE grant came out we realized it was the perfect opportunity to offer free Indigenous cooking classes, introducing other demographics to this food.”

- Scott Jonathan Iserhoff, Founder

### NEED-TO-KNOWS: PEI PEI CHEI OW

- ▶ Founded by Chef Scott Jonathan Iserhoff, Pei Pei Chei Ow explores and highlights Indigenous food in modern society, aiming to evoke memories and comfort
- ▶ The name Pei Pei Chei Ow / ʌʌʌʌʌʌ (pronounced “pe-pe-s-chew”) means “Robin” in the Omushkegwin (Swampy Cree) language
- ▶ Website: [peipeicheiow.com](http://peipeicheiow.com)

### A PLACE AT THE TABLE

Some more EHC-supported work related to culinary heritage from 2021:

#### FIRE recipients

- ▶ Inuit Community Development and Education Foundation (ICDEF) - *Lighting the Qulliq*

#### HCIP (Heritage Community Investment Program) recipients

- ▶ Amal Mohamud - *Flavors of Somali Edmonton Cuisine*
- ▶ Omar Mouallem - *The Last Baron*
- ▶ Richard Wood - *Edmonton Culinary History Project*
- ▶ Yong Fei Guan – *Goji Paradise II*

#### ECAMP (Edmonton City as Museum Project) stories

- ▶ *City as Arboretum* by Dustin Bajer
- ▶ *Early Market Gardens in Edmonton* by Katherine Koller
- ▶ *The Last Best West: Hattie’s Place, Part 3* by Dr. Russell Cobb
- ▶ *The Tamale & Pupusa: A Culinary Journey To Canada* by Amrita Gill
- ▶ *Wong Bark Ging 黄柏振 : A History of My Father’s Market Gardens* by Ging Wei Wong 黄景焯

#### ECAMP Podcast episodes

- ▶ S02E11 | *The Edmonton 2Spirit Society, Lebanese Peddlers & Burger Baron*
- ▶ S02E12 | *Bringing It Together: Immigration History Through Food & Edmonton’s Annexations*





Curt Young  
(photo by Brad Crowfoot)



Trent Agecoutay  
(photo by Leanne Goose)

FIRE GRANT RECIPIENT

## Trent Agecoutay – Do You Hear Me Now?

This livestream was originally conceived as the podcast *Thicker Than Blood*, a series of in-person conversations with Indigenous Elder musicians to preserve and share their stories in their own words. While the focus has shifted, the team has kept Indigenous music, stories, and traditions at the heart of the program.

“As the pandemic went on, we saw the issues many Elders have had conducting interviews virtually. We had to pivot to a platform for contemporary Indigenous singer/songwriters. Some of our interviews have been with second generation musicians who have said they would love to come back with Elder musicians in their families and help them with the technology... this is only the beginning!”

–Trent Agecoutay, Co-Host

culinary heritage  
education  
media

C&E

From *Connections & Exchanges*

Edmontonians have a sense of belonging and connectedness to the people, places, and stories of their city:

- ▶ Support Indigenous peoples in revitalizing and participating locally in traditions that reflect their connections to ancestors and the land.

### NEED-TO-KNOWS: DO YOU HEAR ME NOW?

- ▶ Podcast/livestream hosted by Trent Agecoutay, Chelsie Young, and Curt Young (originally conceived by Agecoutay and Leanne Goose)
- ▶ First video podcast got over 8,500 views; averages over 5,000 views per week
- ▶ Website: [thickerthanbloodmusic.com/do-you-hear-me-now-amplifying-indigenous-voices](http://thickerthanbloodmusic.com/do-you-hear-me-now-amplifying-indigenous-voices)



Chelsie Young  
(photo by Darren Brule)

### A PLACE FOR MUSIC

More EHC-supported work related to music from 2021:

#### ECAMP stories

- ▶ *Dasha Goody, Born to the Stage* by Debby Shoctor
- ▶ *The Day Bill Coull Disappeared from the Airwaves* by Terry Jordan
- ▶ *Judi Singh: A Black and South Asian Musician from 1950s-70s Edmonton* by Poushali Mitra

#### ECAMP Podcast episodes

- ▶ S02E10 | *Do It Together: DIY Art and Music Organizing in Edmonton*

### What's Next for FIRE?

New developments include a partnership with Arts Habitat Edmonton helping applicants find venues to suit project needs. In 2022, FIRE is expanding eligibility so that any Indigenous person living on a First Nations reserve or Métis settlement in Treaty 6 with a project relating to amiskwaciwâskahikan (Edmonton) may apply.





Through its story collection, virtual exhibitions, ECAMPing Trips, podcast, and other programming, ECAMP tells the stories of the People, Places, Things, and Moments that make Edmonton our city.

ECAMP VIRTUAL EXHIBITION

## And Still We Rise: A Black Presence in Alberta, Late 1800s – 1970s

Racialization, Citizenship, Immigration & the Fight for Social Change

In 2021, ECAMP launched the virtual exhibition *And Still We Rise: A Black Presence in Alberta, Late 1800s – 1970s*, researched and developed by Dr. Jennifer Kelly. Based on a hard copy panel exhibit, this is a permanent, accessible home for stories of diverse communities across our province. This is ECAMP's second virtual exhibition, following *Armistice 100: Edmonton & the First World War*.

cultural heritage  
education  
virtual experience



Immigration Hall in Edmonton, circa 1908. (Image courtesy of the University of Alberta Libraries, Peel's Prairie Provinces Prairie Postcards Collection Postcard 13586.)

### STORY COLLECTIONS FEATURED IN THIS EXHIBITION:

- ▶ *An Early Presence: Individuals and Single Families*
- ▶ *Community Formation, Activism & Citizenship*
- ▶ *Immigration & Social Change*

For more resources related to this exhibit and the histories covered within it, visit [citymuseumedmonton.ca/exhibitions/a-black-presence-in-alberta/resources-for-further-learning](http://citymuseumedmonton.ca/exhibitions/a-black-presence-in-alberta/resources-for-further-learning)



An advertisement from the Boley Progress newspaper, 11 February 1911.



From *Connections & Exchanges*

Edmontonians have a sense of belonging and connectedness to the people, places, and stories of their city:

- ▶ Create and support opportunities for cultural connection and understanding between people, communities, and places.

Dr. Jennifer Kelly (provided)

"The virtual exhibit was a wonderful opportunity to bring into light a history of a traditionally marginalized Black community through an accessible format. ECAMP staff and Kobot took the time to listen to questions, concerns, and suggestions for additional community voices, making the process feel respectful of our work. Along with the financial commitment, the work came with appropriate expertise, which demonstrated that the work was valued."

– Jennifer R. Kelly, PhD  
Professor Emeritus, University of Alberta Faculty of Education

### FINDING YOUR PLACE

More EHC-supported work from 2021 relating Black experiences in Edmonton and Alberta:

#### HCIP recipients

- ▶ Amal Mohamud – *Flavors of Edmonton Somali Cuisine*
- ▶ Robert Tyndale – *Part-time YouTuber Academy*

#### ECAMP stories

- ▶ *Edmonton's Caribbean Journey* by Donna Coombs-Montrose
- ▶ *Once a Teacher, Always a Teacher* by Jeannette Austin-Odina
- ▶ *The Last Black West: Oklahoma Freedmen Seek Refuge in Alberta, Parts One & Two* by Dr. Russell Cobb
- ▶ *Vivacious Caribbean Teachers* by Etty Shaw-Cameron

### NEED-TO-KNOWS: AND STILL WE RISE

- ▶ Researched and developed by Dr. Jennifer Kelly with community support by Jeannette Austin-Odina, Debbie Beaver, Donna Coombs-Montrose, and Etty Shaw-Cameron
- ▶ Images provided by over a dozen archival and educational institutions as well as other collaborators
- ▶ Webpage: [citymuseumedmonton.ca/exhibitions/a-black-presence-in-alberta](http://citymuseumedmonton.ca/exhibitions/a-black-presence-in-alberta)

### What's Next in Exhibitions?

Thanks to a grant from Canadian Heritage, EHC will build on the 2017 Edmonton Living Rooms initiative for permanent online exhibition. This project explores Edmonton's diversity through universal themes of humanity.



# ECAMP Podcast Season 2

The ECAMP Podcast examines aspects of Edmonton’s history with contributions from local historians, professors, enthusiasts, and other voices.

After a five-year hiatus, 2021 saw the return of ECAMP Podcast. EHC staff expanded the format, focusing on three often-intersecting season themes (Immigration, Queer, and Neighbourhood Histories), working with a Production Coordinator, three featured Segment Hosts, and ECAMP’s Curator.

cultural heritage  
media  
queer histories

“As an audio engineer, broadcaster, and teacher, this podcast has allowed me to bring together my passions with a diverse group of hosts and interviewees. The backgrounds, cultures, knowledge, and experiences of everyone involved have resulted in an important program giving life to local stories unknown to most. I’m very proud to have been given this opportunity to present our history to the world in a powerful, accessible way.”

– Pat Hoonjan, ECAMP Podcast Production Coordinator



ECAMP Podcast Season 2 Team: Russell Cobb, Kendra Cowley, Christina Hardie, Pat Hoonjan, Gian Marco Visconti (left to right)

## A PLACE TO LISTEN

More EHC-supported podcasts (and video podcasts/vodcasts) from 2021:

### HCIP recipients

- ▶ Craig Baird – *Edmonton Rural Heritage* (example episode: *The Ukrainian House at Elk Island*)
- ▶ Fawnda Mithrush – *Kathak, Hopak, Hip-hop* (preview here)
- ▶ Miranda Jimmy – *kiskiwini: Edmonton’s Missing and Murdered*
- ▶ Ritchie Community League - *A Little Bit Ritchie*



## C&E

From *Connections & Exchanges*

Edmonton’s neighbourhoods offer meaningful opportunities for heritage participation and engagement:

- ▶ Nurture cultural curiosity through planned and spontaneous heritage experiences.



## C&E

From *Connections & Exchanges*

Edmontonians have a sense of belonging and connectedness to the people, places, and stories of their city:

- ▶ Advance Edmonton City as Museum Project as a place of dialogue, exchange, and collaborative city building.

Delwin Vriend (L) and Murray Billett (R) at the Supreme Court of Canada in 1997. (Photo credit: J Kolmes)

ECAMP COLLABORATION WITH ALHI

# Without Discrimination: The Delwin Vriend Case

media  
partnership  
queer histories

Alberta Labour History Institute (ALHI) and ECAMP Podcast joined forces in 2021 for an audio documentary on the court case that led to legal protection for Alberta residents from discrimination based on sexual orientation; the result was *Without Discrimination: The Delwin Vriend Case*. We also continued our on-air partnership with CJSR, established with season 2 of the podcast, for this special program featuring the voices and contributions of many who have known Delwin Vriend best. *Without Discrimination* was created by host Murray Billett with Don Bouzek and Jo-Ann Kolmes.

Learn more: [citymuseumedmonton.ca/blog/delwin-vriend-case](http://citymuseumedmonton.ca/blog/delwin-vriend-case)

## NEED-TO-KNOWS: ECAMP PODCAST SEASON 2

- ▶ First launched in 2016, relaunched in 2021 with expanded format
- ▶ Season 2 team: Russell Cobb, Immigration Histories Host; Kendra Cowley, Queer Histories Host; Christina Hardie, ECAMP Curator; Pat Hoonjan, Production Coordinator; Gian Marco Visconti, Neighbourhood Histories Host
- ▶ Webpage: [citymuseumedmonton.ca/podcast](http://citymuseumedmonton.ca/podcast)

## What’s Next for the Podcast?

We have begun preparing for ECAMP Podcast’s third season, to be launched later in 2022.

## A PLACE FOR PARTNERSHIP

More EHC-supported work from 2021 related to partnerships:

### FIRE recipients

- ▶ Arts Working Group in Indigenous Initiatives (University of Alberta) – *Crowdfunding Project*

### HCIP recipients

- ▶ Canadian Classroom on Rails Experience Foundation – *Visualizing the Chinook Centre*
- ▶ Miriam Mahaffy - *Exploring Partnerships: Research and Planning Towards Accessible Curiosity Kits for Diverse Edmontonians*

“Congratulations on the great podcast. I laughed, I wept, and I learned things. Although I knew the story of Delwin’s case generally, it was great to hear so much detail. Bravo!!”

- Listener feedback on *Without Discrimination*

## What’s Next in Partnerships?

In partnership with the National Trust for Canada, we created internships focused on built heritage mapping and municipal heritage policy. In 2022 and beyond, we will continue to develop EHC’s websites (including our main site and Edmonton Heritage Network) with a focus on collaboration.



HERITAGE  
COMMUNITY  
INVESTMENT  
PROGRAM

The Heritage Community Investment Program (HCIP) invests funds—provided by the City of Edmonton—into the stabilization, increased professionalism, and innovation of heritage in Edmonton, for Edmontonians.



Jessica Sanderson-Barry at Hide Camp, April 2022 (provided)

HCIP CAREER DEVELOPMENT GRANT RECIPIENT\*

## Jessica Sanderson-Barry – Hide Camp; Bead, Hide & Fur Symposium

In Spring 2022 after a pandemic-related delay, Jessica was able to attend Hide Camp and finish the final smoke on her first moose hide. As she looks forward to an opportunity to take part in a Bead, Hide & Fur Symposium or similar event, Jessica continues to develop her practice.

“Many moons ago my Grandfather George tanned hides with his mother. This practice was stopped and was never passed down to me due to losing him at a very young age. I am now reclaiming this traditional practice and bringing it back to my kin. This work is my medicine: it embodies who I am and where I come from. This is sovereignty. It is a reminder I am still here because of the resiliency of my relatives before me.” – Jessica Sanderson-Barry

From **C&E** Connections & Exchanges  
Edmontonians have a sense of belonging and connectedness to the people, places, and stories of their city:

- ▶ Support Indigenous peoples in revitalizing and participating locally in traditions that reflect their connections to ancestors and the land.

HCIP RESEARCH & PLANNING GRANT RECIPIENT\*

## Melva Hei Tung Chen – Farewell Our Ancestors!

Melva grew up in Hong Kong before coming to Edmonton to study. Through a Research & Planning Grant, Melva can devote time to developing a future project about traditional Chinese funeral practices in relation to her adopted home country.

cultural heritage  
education  
resurgence

“This funding allows me to investigate the history of Canadian-Cantonese people in Edmonton, particularly in relation to Chinese funerals in the context of Canadian Westernization. In the future, I hope to reveal the Cantonese traditions practiced in Canada and re-embrace the contributions of Sinophone communities in Canada.”

–Melva Hei Tung Chen

**C&E**  
From **Connections & Exchanges**  
Dynamic exchanges of ideas and expertise between Edmonton’s heritage sector and the world:  
▶ Create opportunities for practitioners to develop and promote innovative practices.



### A PLACE FOR RESURGENCE

More EHC-supported work from 2021 related to resurgence of traditional cultural practices:

**FIRE recipients**

- ▶ Edmonton 2Spirit Society - *Resurging 2S Pride*

**HCIP recipient**

- ▶ Centre Communautaire d’Edmonton – *Indigenous Cultural Programming: Transitions*

**ECAMP story**

- ▶ *Gifting Indigenous Ward Names* by Rob Houle

Melva Hei Tung Chen (provided)

\* Research & Planning grants provide funding support to individuals and organizations to complete preliminary research or planning towards a larger heritage project. As of 2022, each applicant may apply for a grant up to \$5,000.





Visual Arts Laureate: Ariane Inman is an Indigenous queer nature illustrator, Métis artist, photographer, and lifelong birder living in Sherwood Park who is excited to encourage others to become stewards of nature through art. (provided)

Historian Laureate: Keara Lightning, a member of Samson Cree Nation and an MA candidate in the Faculty of Native Studies at the University of Alberta, is researching the history of environmental management in the region in relation to Indigenous knowledge and management of land. (provided)

**C&E**  
 From *Connections & Exchanges*  
 Dynamic exchanges of ideas and expertise between Edmonton's heritage sector and the world.

- ▶ Create opportunities for practitioners to develop and promote innovative practices.

HCIP PROJECT ACCELERATOR GRANT RECIPIENT\*

## Beaver Hills Biosphere Reserve Association - Establishing Laureate Positions

cultural heritage  
 education  
 natural heritage

With this funding, BHBRA becomes the first Canadian Biosphere to establish Historian Laureate and Visual Arts Laureate positions. The innovative initiative will unite natural heritage with arts and Indigenous knowledge.

### NEED-TO-KNOWS: BEAVER HILLS BIOSPHERE

- ▶ The Beaver Hills was designated a UNESCO Biosphere Reserve in 2016. (UNESCO = United Nations Educational, Scientific and Cultural Organization)
- ▶ More than twenty partner organizations joined up to realize the Beaver Hills Biosphere, preserving a connection to the area's natural heritage
- ▶ Website: beaverhills.ca

"This unique approach will further our efforts to capture and share the rich, diverse history and culture associated with the Beaver Hills. Both individuals will serve as ambassadors and help raise the profile of the Beaver Hills' history, visual arts, and culture with audiences near and far."

– Beaver Hills Biosphere

### PRESERVING YOUR PLACE

More EHC-supported work from 2021 related to natural heritage:

#### HCIP recipients

- ▶ Miriam Mahaffy - *Exploring Partnerships: Research and Planning Towards Accessible Curiosity Kits for Diverse Edmontonians*
- ▶ Yong Fei Guan – *Goji Paradise II*

#### ECAMP stories

- ▶ *Bonnie Doon in the 1950s: Community Map* by Bonnie Doon Community League
- ▶ *City as Arboretum* by Dustin Bajer
- ▶ *In Dark Times, Go to the Garden, Parts One and Two* by Jenna Chalifoux
- ▶ *Margaret Chappelle: The Artist Who Saved the MacKinnon Ravine* by Bruce Cinnamon
- ▶ *The End of the World: From Found Space to Keillor Point* by Giselle General

\* Project Accelerator Grants provide support to individuals and organizations undertaking small-scale heritage projects that tell Edmonton stories. As of 2022, each applicant may apply for a grant up to \$10,000.



Kanada Girl:  
*Back in the Saddle*  
 (Dir: Rebecca Campbell)

HCIP COMMUNITY PROJECT GRANT RECIPIENT \*

## Film and Video Arts Society of Alberta – The Voices of Diversity Project

archives  
 diversity  
 media

Through its forty years supporting film and video arts in Northern Alberta, FAVA has built an impressive collection of documents. Given that media degrades over time, the organization is preserving these pieces in a more permanent and accessible format. The preservation and presentation of these materials will strengthen the community's engagement with the rich and diverse FAVA archives.

### NEED-TO-KNOWS: FAVA

- ▶ An artist-run centre offering equipment, studios, and education to its members since 1982
- ▶ Facilitates affordable access to the production, exhibition, distribution, and preservation of independent screen media art in Northern Alberta
- ▶ Website: fava.ca

"FAVA is pleased and proud to have been able to preserve and provide screening opportunities for a diverse selection of films and filmmakers from our Historical Collection. The opportunity to reconnect with past members as a part of this process was welcomed by all. Knowledge, preservation, and appreciation of our history contribute to our future as steward of these stories."

– Dave Morgan, Film Chair (Board of Directors, FAVA)

\* Formerly known as Community Project Grants, Community Impact Project Grants assist individuals or non-profit organizations in projects that preserve, research, document, interpret, celebrate, and raise awareness Edmonton's heritage. As of 2022, each applicant may apply for a grant up to \$20,000.

### A PLACE TO PROJECT

More EHC-supported work from 2021 related to film and its preservation (and presentation):

#### HCIP recipients

- ▶ Clare Mullen – *The Edmonton Storyteller: The Life and Times of Tony Cashman*
- ▶ Oliver Community League – *#UncoverOliver Film Project*

#### ECAMP story

- ▶ *The Starlite Drive-In Theatre in Jasper Place* by Allie Quigley





**C&E**  
From *Connections & Exchanges*

Edmonton's heritage sector, organizations, and individuals are innovative and economically resilient:

- ▶ Provide change capital to cultural organizations to meet the needs of a rapidly changing city.

**C&E**  
From *Connections & Exchanges*

Edmonton's neighbourhoods offer meaningful opportunities for heritage participation and engagement:

- ▶ Nurture cultural curiosity through planned and spontaneous heritage experiences.

HCIP CHANGE CAPITAL GRANT RECIPIENT\*

## Alberta Aviation Museum – Diversity & Inclusivity Training

A long-time operational grant funding recipient, AAM is showing what is needed for heritage organizations to continue growing and thriving. Practices learned from Diversity & Inclusivity Training will continue to inform program development and delivery, making AAM's programming more accessible to all.

capacity building  
diversity  
education

### NEED-TO-KNOWS: ALBERTA AVIATION MUSEUM

- ▶ Founded in 1980; based since 1991 in a WWII airplane hangar in the Blatchford area long associated with Edmonton's position in aviation history
- ▶ In recent years, the museum has put an increasing focus on accessible, family-friendly programming
- ▶ Website: [albertaaviationmuseum.com](http://albertaaviationmuseum.com)

"Since 2019, a major focus has been expanding our audience. As we began to welcome more visitors with different needs it became clear that we had to address certain barriers to visiting the museum to ensure we did not exclude any community members. Becoming more inclusive is never complete."

– Jean Middleton, AAM Program Coordinator

\* Change Capital Project Grants provide funding to heritage organizations to develop internal capacity and build resilience within the heritage sector. As of 2022, each applicant may apply for a grant up to \$20,000.

### AN INCLUSIVE PLACE

More EHC-supported work from 2021 related to inclusivity:

#### HCIP recipients

- ▶ Edmonton Movie Club – *Oh Canada – A Documentary*
- ▶ United Cultures of Canada Association - *Coming Home to Edmonton*

#### ECAMP stories

- ▶ *A Brief History of the Edmonton Jewish Community* by Debby Shoctor
- ▶ *After the Pisces Bathhouse Raid: Michael Phair – LGBTQ2S+ Activist and Community Leader* by Darrin Hagen
- ▶ *Committed to Community: Hilwie Hamdon and The Muslim Ladies' Association of Edmonton* by Dr. Nadia Kurd
- ▶ *Margaret Crang: The AOC of #yegcc circa 1933* by Bruce Cinnamon
- ▶ *World War II and the Chinese Women's Club in Edmonton* by Lan Chan-Marples

capacity building  
education  
partnership

HCIP OPERATIONAL GRANT RECIPIENT (2022)\*

## Edmonton & District Historical Society

In 2021, we re-developed our Operational grant, increasing accessibility for lapsed recipients to return to the funding stream and help fund their future operations.

"The EDHS is very appreciative of the grant funding, which helped us host a successful Historic Festival and Doors Open week for the 25th year. EDHS draws its board members from a diversity of cultural and occupational backgrounds. Besides bringing a variety of strengths and perspectives to our organization, this leads us to explore more facets of Edmonton's history, resulting in a more meaningful connection with our audience." - EDHS Board of Directors



### NEED-TO-KNOWS: EDMONTON & DISTRICT HISTORICAL SOCIETY

- ▶ Promoting, preserving, and celebrating the history of Edmonton and the surrounding district since 1907
- ▶ Volunteer-driven activities include speaker series, historic festival, publications, tours, and special events
- ▶ Website: [historicedmonton.ca](http://historicedmonton.ca)

### A PLACE FOR CELEBRATION

More EHC-supported work from 2021 related to festivals and celebrations:

#### ECAMP stories

- ▶ *Cariwest: The Caribbean Community's Gift to Edmonton* by Donna Coombs-Montrose
- ▶ *From Edmonton Chinatown: The All-Girls Cultural Troupe* by Lan Chan-Marples

#### A few organizations whose community celebrations EHC sponsored in 2021

- ▶ Canadian Museums Association
- ▶ Canadians for a Civil Society
- ▶ Chinese Benevolent Association of Edmonton
- ▶ Cultural Human Resources Council
- ▶ Edmonton Regional Heritage Fair
- ▶ Edmonton Social Planning Council
- ▶ Nile Valley Foundation
- ▶ YWCA Edmonton

\* Operational Grants provide limited operating assistance to museums, archives, and other heritage organizations so they can continue to research, preserve, and interpret Edmonton's heritage. As of 2022, each applicant may apply for up to 25% of eligible expenses.

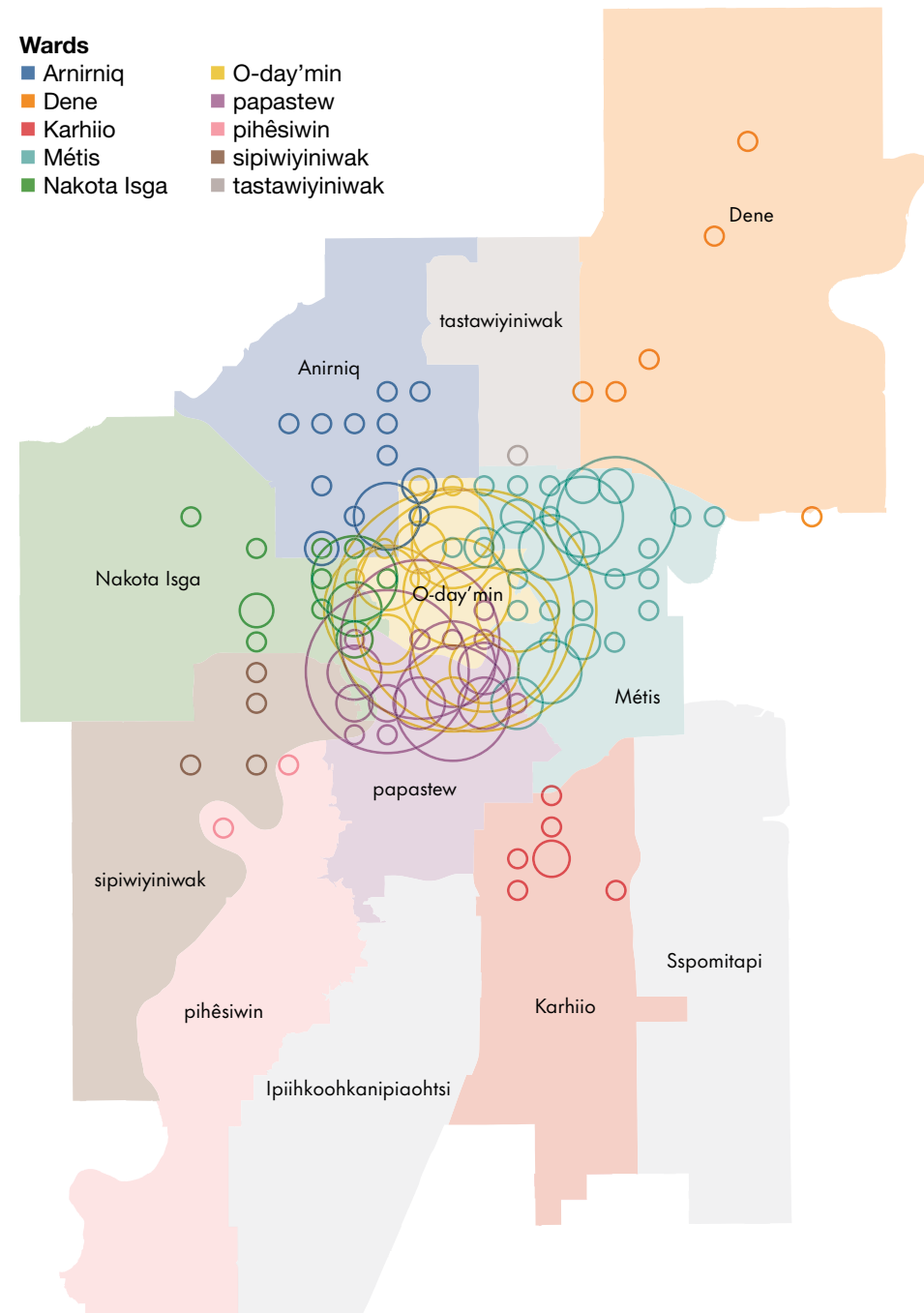


# Where Are We?

**THIS MAP** shows the many heritage assets listed on EHC's Edmonton Maps Heritage (EMH) website. The EHC team is collecting newer data, creating a fuller inventory of heritage assets and experiences available to Edmontonians.

Edmonton Heritage Council's main guide through our work is the City of Edmonton's *Connections & Exchanges: A 10-Year Plan to Transform Arts and Heritage in Edmonton* (or C&E). With this plan in mind, we undertook several surveys in 2021 to gain a better sense of the community and inform our future work.

- Wards**
- Anirniq
  - Dene
  - Karhiio
  - Métis
  - Nakota Isga
  - O-day'min
  - papastew
  - pihêsiwin
  - sipiwiyiniwak
  - tastawiyiniwak



- Notes:**
- ▶ Larger circle clusters represent more built heritage logged on EMH in each area
  - ▶ There is no data from wards Sspomitapi or Ipiihkoohkanipiaohsi currently collected on EMH

62% of respondents say they are paid fairly. 36% report making under 50k.

14% of Edmontonians from low-income households and 15% of First Nations, Métis, or Inuit respondents say that discrimination has prevented them from attending heritage and cultural activities in Edmonton.

30% experienced some discrimination, with race/ethnicity as well as gender identity and/or expression being among the most common responses.

38% of respondents cited not knowing how to find out about events and activities as a barrier to participation. This is a more acute issue for newer Edmontonians, being cited by 53% of those who have lived in the city for less than 10 years.

## These surveys included:

### 1 Survey of Heritage Interpretive Resources of Edmonton (SHIRE):

Designed to augment Edmonton Maps Heritage (EMH) and its focus on built heritage, SHIRE offers a wider view of heritage as a foundation for us to build our inventory for future reporting.

Provides baseline data for the *Connections & Exchanges* Aim and Action below.

- ▶ Edmonton's neighbourhoods offer meaningful opportunities for heritage participation and engagement: Inventory and develop heritage interpretive experiences to increase visibility, access, and engagement.

**2 Citizens' Survey:** This survey was developed with the external research firm Advanis, focusing on citizens' participation in heritage experiences.

This survey relates most directly to the following *Connections & Exchanges* Aims.

- ▶ Remove barriers for all Edmontonians to participate in heritage experiences.
- ▶ Edmontonians have a sense of belonging and connectedness to the people, places, and stories of their city.

### 3 Heritage Community Survey:

Individuals and organizations directly involved in heritage work related experiences within the sector.

This survey relates to several Aims within *Connections & Exchanges*.

- ▶ Edmonton's heritage sector, organizations, and individuals are innovative and economically resilient.
- ▶ Edmontonians have a sense of belonging and connectedness to the people, places, and stories of their city.
- ▶ Diverse platforms for collaboration within Edmonton allow heritage communities to connect and create.

42% of heritage practitioners did not access any professional skills development.

Over 40% of organizations polled report being not very involved or not at all involved within Edmonton's heritage community.

69% say "heritage experiences have given me the opportunity to feel connected to a person or people with a different background than mine."

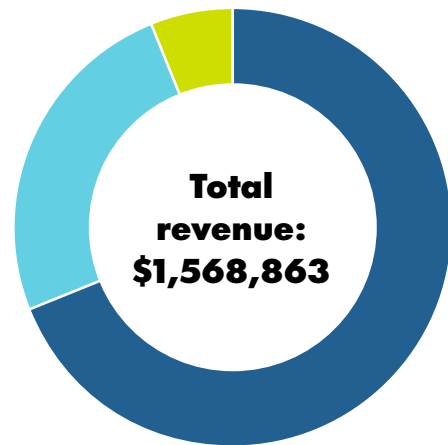
## What's Next for This Data?

The surveys conducted in 2021 give us a better picture of where we are.

As we learn about the need within the community for deeper connections, we will redevelop Edmonton Heritage Network and Edmonton Maps Heritage to give heritage practitioners, heritage organizations, and Edmontonians direct input in issues that impact them.

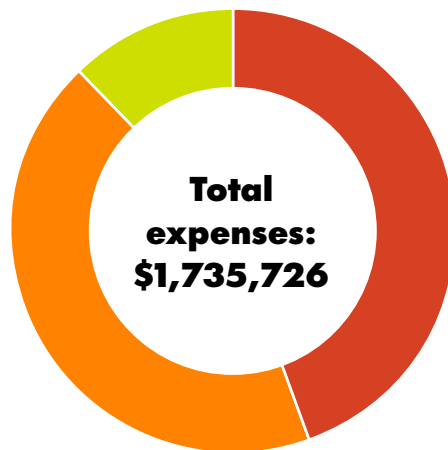
As of 2022, we have begun consultations to address barriers to full participation. This work will be more fully reported on through EHC's communication platforms.

# 2021 Financials



## Where does the money come from?

- **69% City of Edmonton Grants - HCIP & Program Fund** - Allows us to deliver programming and support for community heritage work.
- **25% City of Edmonton - General Fund** - Supports operational expenses, personnel, office space at Prince of Wales Armouries Heritage Centre, and other eligible costs.
- **6% Other** - Includes \$73,049 from Casino Fund and small sums like membership fees and donations.



## Where does the money go?

- **41% Transfers** to other organizations and individuals - Includes grants to heritage practitioners/organizations, event sponsorship.
- **40% Program delivery and support** - Including salaries, wages, and benefits.
- **9% Other** - Includes advertising and promotion, office expenses, honoraria, and insurance.

**The gap:  
a deficit of  
\$166,863**

The difference between revenue and expenses was covered by a remainder from 2020.

## BOARD OF DIRECTORS AS OF DECEMBER 31, 2021

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(Departed September 2021)

## 2021/2022 STAFF

David Ridley, Executive Director  
Danielle Dolgoy, Programs & Partnerships Manager  
Mary Schuurman, Operations Manager  
Julia Darby, Grants Coordinator, HCIP (On leave since July 2021)  
Rayna Gopaul, Community Outreach Coordinator, FIRE  
Joe Hartfeil, Communications Coordinator  
Jamad Hassan, Community Engagement Coordinator (From May 2021)  
Jessica Johns, Indigenous Initiatives Lead (From January 2022)  
Fabiola Muñoz, Administrative & Programs Assistant  
Elaine Yip, Digital Projects Lead, ECAMP, temporary (From September 2021)  
Kyla Fisher, HCIP & Research Assistant (From January 2022)  
Alexandra Hahn, Office Assistant, casual (Summer)

Elyse Abma-Bouma, Administrative & Programs Assistant (Departed Jan 2022)  
Logan Fetterly, Data & IT Coordinator (Departed January 2022)  
Christina Hardie, ECAMP Curator (Departed April 2022)  
Rob Houle, Indigenous Heritage Liaison (January – August 2021)  
Bob Sadler, Financial Coordinator (Departed March 2022)  
Asheika Sood, Interim Grants Coordinator (Departed April 2022)  
Joshua Chan, Built Heritage Mapping Intern (December 2021 – April 2022)  
Anna Veilleux, Municipal Heritage Policy Intern (December 2021 – April 2022)



# Appendix: 2021 Grant Recipients & Story Contributors

## FIRE (FUNDING INDIGENOUS RESURGENCE IN EDMONTON) RECIPIENTS 2021:

Arts Working Group in Indigenous Initiatives (U of A) - *Crowdfunding Project*  
Edmonton 2Spirit Society - *Resurging 2S Pride*  
Inuit Community Development and Education Foundation (ICDEF) - *Lighting the Qulliq*  
Pei Pei Chei Ow – *Cooking Classes*  
Trent Agecoutay - *Do You Hear Me Now?*

## HCIP (HERITAGE COMMUNITY INVESTMENT PROGRAM) RECIPIENTS 2021:

### Project Accelerator Grant

Amal Mohamud - *Flavors of Somali Edmonton Cuisine*  
Ana Ruiz Aguirre - *YEG, Inked*  
Beaver Hills Biosphere Reserve Association (BHBRA) - *Establishing a Photo Laureate and Visual Arts Laureate*  
Clare Mullen – *The Edmonton Storyteller: The Life and Times of Tony Cashman (formerly known as When Tony and Edmonton Were Young)*  
Craig Baird - *Edmonton Rural Heritage*  
Edmonton Movie Club - *Oh Canada: A Documentary*  
Miranda Jimmy - *kiskisiwin: Edmonton's Missing and Murdered podcast, Season 1*  
Natércia Napoleão - *Michener Park*  
Omar Mouallem - *The Last Baron*  
Rebecca Lippiatt - *Edmonton in the Time of COVID: Wave 2 and Website Design*  
United Cultures of Canada Association - *Coming Home to Edmonton*  
Yong Fei Guan - *Goji Paradise II*

### Research & Planning Grant

Canadian Classroom on Rails Experience Foundation - *Visualizing the Chinook Centre*  
Edmonton Space & Science Foundation (TELUS World of Science – Edmonton) - *The Impact of Douglas Cardinal on the Edmonton Heritage Landscape*  
Fawnda Mithrush - *Kathak, Hopak, Hip Hop: Culture and Celebration through Dance in Edmonton*  
Melva Hei Tung Chen - *Farewell Our Ancestors!*  
Miranda Jimmy - *Research & Planning for Local MMIW Podcast*  
Miriam Mahaffy - *Exploring Partnerships: Research and Planning Towards Accessible Curiosity Kits for Diverse Edmontonians*

Richard Wood - *Edmonton Culinary History Project*  
Ritchie Community League - *A Little Bit Ritchie (RCL Centennial Podcast)*  
Space & Culture - *Edmonton's Creative Heritage of Public Artworks*

### Career Development Grant

Jessica Sanderson-Barry - *Hide Camp; Bead, Hide & Fur Symposium*  
Robert Tyndale - *Part-time Youtuber Academy*

### Change Capital Grant

Alberta Aviation Museum - *Diversity & Inclusivity Training*  
Alberta Genealogical Society - *Combined Search Index*  
Edmonton Chinatown Library Foundation - *Library Website Redevelopment*  
Loyal Edmonton Regiment Museum – *Gallery Upgrades*  
Société Généalogique du Nord-Ouest – *Inventory of Holdings*  
Société historique francophone d'Edmonton - *Franco-Albertan Digitization Strategy*

### Community Project Grant (now known as Community Impact Project Grant)

Centre Communautaire d'Edmonton - *Indigenous Cultural Programming: Transitions*  
Film and Video Arts Society of Alberta - *Voices of Diversity*  
Oliver Community League - *#UncoverOliver Film Project*

### Operational Grants

Alberta Aviation Museum  
Alberta Genealogical Society (Edmonton Branch)  
Alberta Labour History Institute  
Alberta Pioneer Railway Association  
Edmonton Chinatown Chinese Library  
Edmonton Radial Railway Society  
Loyal Edmonton Regiment Museum  
Société historique francophone de l'Alberta

## ECAMP (EDMONTON CITY AS MUSEUM PROJECT) STORIES 2021:

ECAMP stories are listed according to publication date.

*A Brief History of the Edmonton Jewish Community* by Debby Shoctor  
*Jake Superstein: A Man for All Faiths* by Debby Shoctor  
*Margaret Crang: The AOC of #yegcc circa 1933* by Bruce Cinnamon  
*The Ice Age in Edmonton* by Lawrence Herzog  
*Woodward's & the \$1.49 Day Tradition* by Lawrence Herzog  
*Architect Doris Tanner: What Did She Do? Work and Life in Fine Balance* by Cheryl Mahaffy

## ECAMP STORIES 2021: (continued)

*The Last Black West: Oklahoma Freedmen Seek Refuge in Alberta, Part 1* by Dr Russell Cobb  
*The Last Black West: Oklahoma Freedmen Seek Refuge in Alberta, Part 2* by Dr Russell Cobb  
*Forest Heights: A Hidden Pocket of History* by Allie Quigley  
*Walking Back in Time: A Stroll Through My 1960s Jasper Place* by Greg Bounds  
*The Porter: Building a Better Canada for All* by Donna Coombs-Montrose  
*Alfred Carrothers: Early Edmonton's Crooked Confidence Man* by Aidan Forth  
*Queen Elizabeth II Planetarium: The Crown Jewel in Coronation Park* by Tracey L Anderson  
*Judi Singh: A Black & South Asian musician from 1950s-70s Edmonton* by Poushali Mitra  
*History of the Edmonton Branch of the Canadian Handicrafts Guild, 1911-1966*  
by Brandi Goddard  
*Committed to Community: Hilwie Hamdon and The Muslim Ladies' Association of Edmonton*  
by Dr Nadia Kurd  
*The Starlite Drive-In Theatre in Jasper Place* by Allie Quigley  
*The Tamale & Pupusa: A Culinary Journey To Canada* by Amrita Gill  
*Against the Law: The 1988 Nurses' Strike* by Josephine Boxwell  
*The Pisces Bathhouse Raid: Igniting Four Decades of Activism* by Darrin Hagen  
*Gifting Indigenous Ward Names* by Rob Houle  
*The Day Bill Coull Disappeared from the Airwaves* by Terry Jorden  
*The Last Best West: Hattie's Place, Part 3* by Dr Russell Cobb  
*The End of the World: From Found Space to Keillor Point* by Giselle General  
*City as Arboretum* by Dustin Bajer  
*Bonnie Doon in the 1950s: Community Map* by Bonnie Doon Community League  
*Pondering Pehonan* by Rob Houle  
*Dr. Lila Fahlman: The First Muslim Woman Awarded the Order of Canada* by Bruce Cinnamon  
*Early Market Gardens in Edmonton* by Katherine Koller  
*In Dark Times, Go to the Garden: Part 1* by Jenna Chalifoux  
*In Dark Times, Go to the Garden: Part 2* by Jenna Chalifoux  
*After the Pisces Bathhouse Raid: Millie - I'm Number One* by Darrin Hagen  
*After the Pisces Bathhouse Raid: Dr. Henri Toupin - Dignity in the Eye of the Storm*  
by Darrin Hagen  
*After the Pisces Bathhouse Raid: Michael Phair - LGBTQ2S+ Activist and Community Leader*  
by Darrin Hagen  
*After the Pisces Bathhouse Raid: John Kerr - Dance for Gramma* by Darrin Hagen  
*Happy Memories of the Centennial Children's Library* by Amy Wong  
*Louise Umphreville: Edmonton's Forgotten First Lady* by Tom Long

*Peter Hemingway Fitness and Leisure Centre: Architectural Masterpiece and Community  
Recreation Hub* by Tracey L Anderson  
*Sustained Opposition to Black Immigration* by Dr Jennifer Kelly  
*1960s: Emigration from the Caribbean* by Dr Jennifer Kelly  
*Once a Teacher, Always a Teacher* by Jeannette Austin-Odina  
*Edmonton's Caribbean Journey* by Donna Coombs-Montrose  
*Vivacious Caribbean Teachers* by Etty Shaw-Cameron  
*Place Renaming in Edmonton: A Constant in the City's History* by Connor Thompson  
*Daughters of Shining Star* by Jenna Chalifoux  
*Louise Umphreville: The Shining Star* by Jenna Chalifoux  
*Sam the Shoemaker: Cobbling Together Community* by Harma Mae Smit  
*Tokens of Remembrance: Indigenous Faces in Edmonton's Beaux Arts Architecture,  
1907-1930* by Cole Hawkins  
*Dasha Goody, Born to the Stage* by Debby Shoctor  
*A Residential School Survivor's Story of Survival and Resilience: Audio Interview*  
by Rayna Gopaul  
*Cariwest: The Caribbean Community's Gift to Edmonton* by Donna Coombs-Montrose  
*Arrivals in Late 1800s* by Dr Jennifer Kelly  
*Alberta's Early Black Settlements* by Dr Jennifer Kelly  
*Social Exclusion* by Dr Jennifer Kelly  
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*World War II and the Chinese Women's Club in Edmonton* by Lan Chan-Marples  
*Pantages and The Strand* by Darrin Hagen  
*Wong Bark Ging 黃柏振 : A History of My Father's Market Gardens* by Ging Wei Wong-黃景煒  
*Marguerite Rowand-McKay: Matriarch, Naturalist, Armchair Traveler, Bison Ally - Part I*  
by Jenna Chalifoux  
*Marguerite Rowand-McKay: Matriarch, Naturalist, Armchair Traveler, Bison Ally - Part II*  
by Jenna Chalifoux  
*Marguerite Rowand-McKay: Matriarch, Naturalist, Armchair Traveler, Bison Ally - Part III*  
by Jenna Chalifoux





# YOU BELONG HERE.



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