

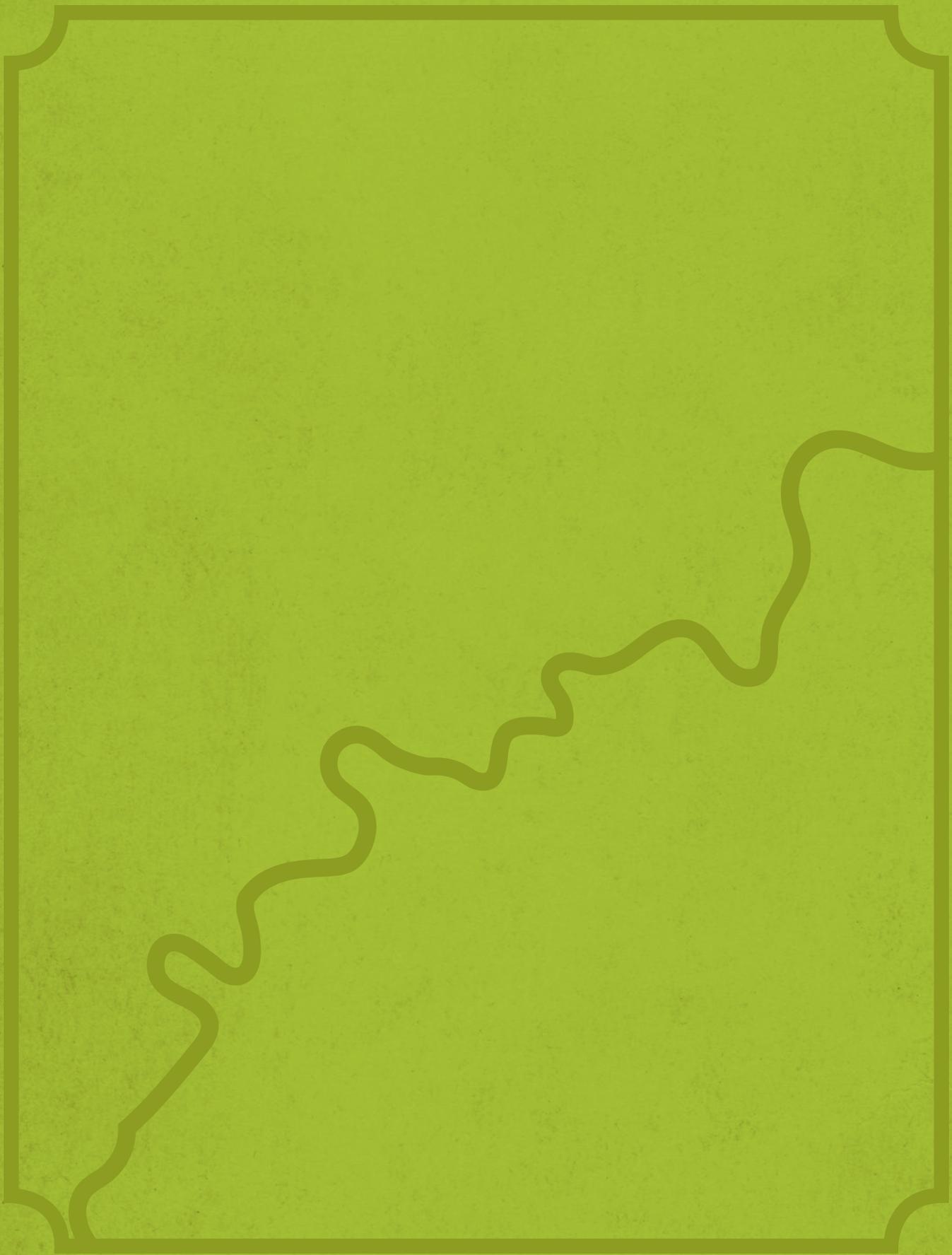
THE VAST AND VARIED TALES OF THIS PLACE WE CALL HOME

TELL YOUR OWN STORY

ANNUAL REPORT 2022



EDMONTON
HERITAGE COUNCIL



FOREWORD

The empty page can intimidate anyone, whether student or seasoned pro.

But even blank paper carries the stories of the water and the trees that went into its making, along with those of the people who make the paper.

Similarly, the paths we walk in our communities are defined by those who have gone before us, sowing seeds, finding ways through. Each time we explore our surroundings, we're doing so from a different angle than anyone who previously occupied and observed the same space.

Edmonton Heritage Council's role is to support the telling of a fuller story about Edmonton, in all its richness and depth. This takes many voices. *We're here to help you share your stories*—your historical experience, cultural memory, living traditions.

EHC's programs enable communities to tell their stories their way. We are honoured to share some in these pages.

It is our sincere hope that, by highlighting the creative and compelling heritage work supported throughout 2022, we can help you find the motivation to bring the most out of whatever page or canvas you have before you.

OUR GUIDING FORCE

The City of Edmonton's *Connections & Exchanges: A 10-Year Plan to Transform Arts and Heritage in Edmonton* sets the course for Edmonton Heritage Council and our partners Edmonton Arts Council and Arts Habitat Edmonton through 2029. Our essential function is to connect all Edmontonians with the heritage and culture that define and enrich daily life.

All our collaborators and grant recipients have successfully connected the ambitions, aims, and actions from this plan to their heritage practices and storytelling. The community is leading the development of our city through an extraordinary transformation.

Connections & Exchanges: edmonton.ca/public-files/assets/document?path=Connections_and_Exchanges_Final.pdf

Executive Directors Julian Mayne (Arts Habitat Edmonton), Sanjay Shahani (Edmonton Arts Council), and David Ridley (Edmonton Heritage Council) accept a plaque in 2022 recognizing the City of Edmonton's *Connections & Exchanges: A 10-Year Plan to Transform Arts and Heritage in Edmonton* as winner of the Cultural Planning Award from the Creative City Network of Canada. The jury called *Connections & Exchanges* a "shining star model," which is borne out by the diversity of cultural work finding inspiration in the plan.





COMMUNITY-DRIVEN PROGRAMMING

Heritage Community Investment Program (HCIP), introduced in 2013, invests funds provided by the City of Edmonton into the stabilization, increased professionalism, and innovation of heritage in Edmonton, for Edmontonians.



EHC's newest program was introduced in 2021. Funding Indigenous Resurgence in Edmonton (FIRE) provides funding assistance to Indigenous (First Nations, Métis, and Inuit) individuals and organizations to support projects telling community stories. Each applicant may apply for a grant up to \$10,000.



Through its story collection, virtual exhibitions, ECAMPing Trips, ECAMP Podcast, and other programming, Edmonton City as Museum Project (ECAMP) has been telling the stories of the People, Places, Things, and Moments that make Edmonton our city since 2014.

EHC IN THE COMMUNITY



EHC worked with the Confederacy of Treaty 6 First Nations, the City of Edmonton, and Government of Alberta to help install the Treaty 6 medallion monument unveiled in August 2022 on the Alberta Legislature Grounds, near the site where an important adhesion to the Treaty was signed 145 years earlier (at which time the British Crown presented the original medallion to Indigenous signatories).

On behalf of EHC, Board Chair Robert Hobson and Vice-Chair Jean-Louis Zokpe accepted a star blanket from the Confederacy of Treaty 6. This photo is of Herman Poulin, the artist who created the monument, along with EHC staff members Jessica Johns and Kyla Fisher.

We were delighted to host a cross-program gathering in Summer 2022, bringing together practitioners who have found different entryways to the heritage community we strive to support and convene.



HERITAGE IN OUR COMMUNITIES

Edmonton's diverse heritage enriches every part of this city: its people, places, things, and moments. EHC's role is to connect citizens with what they need to help them research, preserve, interpret, share, and advocate for the stories of their communities. That's where our programs come in.

The paths heritage practitioners can take are numerous and endlessly rewarding; let's travel a few of them together.

HERITAGE COMMUNITY INVESTMENT PROGRAM (HCIP) *est. 2013*

HCIP is EHC's longest-running program, currently offering six funding streams for individuals and organizations, wherever they are in their work and needs. Here's some of the work supported by HCIP.

RESEARCH & PLANNING GRANT

Every story (or heritage project) begins with an idea. Every idea needs nurturing. That means time and money.

That's why HCIP introduced the Research & Planning grant in 2021: to give people and organizations the space they need to lay the groundwork for future projects. Grants up to \$5,000 in this funding stream help you take the time you need to set a future project on the right course.

Arts on the Ave, a non-profit charity engaged in developing 118 Ave (from 75 to 106 St) into a community arts district, embarked on some heritage-oriented research with the support of this program in 2022. The organization's research involves oral storytelling related to Alberta Avenue's business and arts communities, including the enterprises of newcomers, intergenerational



Siu To, Owner of Green Onion Cake Man.



Gordon Huynh (left) and Sean Kim (right), Owners of Common Box Games.

Photos by Shaun Magnoye courtesy of Arts on the Ave.

communities, and Indigenous Nations. This started with collecting information on the area's heritage through its streetscapes, public art, performance, and historical buildings.

Grant funds supporting:

- ▶ Compensation for a research coordinator
- ▶ Food
- ▶ Protocol/ceremony
- ▶ Graphic design
- ▶ Administrative costs

Arts on the Ave has connected this research project to the following *Connections & Exchanges* Actions:

- ▶ Create and support opportunities for cultural connection and documentation that increases understanding between people, communities, and places.
- ▶ Contribute actively to placemaking that includes cultural landscapes, natural history, built history, object, language, and story.
- ▶ Expand and target learning opportunities to build sector capacity and awareness in order to remove barriers.

- ▶ Connect individuals, groups, and organizations with the people, skills, networks, and resources they need to do high-quality, creative, and innovative heritage work.

Other Voices

More heritage practitioners taking the first steps toward telling community stories through this grant:

- ▶ Bellevue Community League *Building Community Through Arts and Heritage*
- ▶ Tyson Boyce and Colette Bachand *Documenting Mural Stories in Old Strathcona*
- ▶ Société historique francophone de l'Alberta *Édifice La Survivance*

LOOK TO THE BOOK!

Connections & Exchanges:
edmonton.ca/public-files/assets/document?path=Connections_and_Exchanges_Final.pdf



“Conversations with the community give us a real foundation as to how people feel at home in Edmonton and Alberta. How they celebrate their culture, their experiences, their life story, and how that intersects with us. It’s not always as it seems. Like, you may think oh, this family’s Ethiopian, but they also lived in Italy, speak Italian and are making pasta in their restaurant. Those types of nuances give a bit more depth to our understanding of the community.”

– Christy Morin, Executive Director (Arts on the Ave)

PROJECT ACCELERATOR GRANT

Your documentary, podcast, book, photography series, or other approach to storytelling needs an extra push to reach the finish line.

Grants up to \$10,000 help individuals or organizations bring their work to fruition. For filmmaker and writer Omar Mouallem, HCIP grants have supported his telling of the Burger Baron saga.

This exploration of a specifically prairie-bound type of Lebanese immigrant experience began as the short documentary *The Last Baron*. Now a feature-length doc supported by Project Accelerator funding, *The Lebanese Burger Mafia* has gained international attention and film festival exposure with the expanded story of a fast-food chain defined by its lack of homogeneity, allowing the diverse stories of the various Lebanese families who run these restaurants to shine through.

Grant funds supporting:

- ▶ Arabic translation and subtitling
- ▶ Publicity
- ▶ Festival submissions strategy
- ▶ Film consultant services

Omar and collaborators have connected this documentary project to the following *Connections & Exchanges* Actions:

- ▶ Create and support opportunities for cultural connection and documentation that increases understanding between people, communities, and places.
- ▶ Contribute actively to placemaking that includes cultural landscapes, natural history, built history, object, language, and story.
- ▶ Expand and target learning opportunities to build sector capacity and awareness in order to remove barriers.
- ▶ Connect individuals, groups, and organizations with the people, skills, networks, and resources they need to do high-quality, creative, and innovative heritage work.



Production still: Nizar Waffa, son of Burger Baron Lamont owners and pro wrestler, with Omar Mouallem at a Burger Baron in Edmonton.



Production still: A Burger Baron in Aley, Lebanon was closed and reopened as a butcher shop with the same name.

All images courtesy of The Lebanese Burger Mafia production team.

Other Voices

More heritage practitioners taking their community stories to wider audiences through this grant:

- ▶ Alberta Local and International Education Association (ALIEA) *Myrna Kostash Documentary Film Project*
- ▶ Azimuth Theatre *In Process Podcast, Season 2 - Festival Series*
- ▶ Jordon Hon *A Portrait of Chinatown*
- ▶ Institute of African Advancement *Africa Families Migration Succession*
- ▶ John Humphrey Centre for Peace and Human Rights *Creating Dignity: Shifting Narratives through Public Art, Popular Theatre and Storytelling*
- ▶ Navjot Kaur *Creating New Stories Multicultural Learning Circle*
- ▶ Miriam Mahaffy *Land-based Learning programming expansion*
- ▶ Amy Skrocki *Artists with Invisible Disabilities video series*
- ▶ United Cultures of Canada Association *Celebrating Diversity in Edmonton's Spiritual Heritage*



Just some of the many variations of the Burger Baron mascot, copied and distorted over time.

LOOK TO THE BOOK!

Connections & Exchanges:
[edmonton.ca/public-files/assets/
document?path=Connections
and Exchanges Final.pdf](http://edmonton.ca/public-files/assets/document?path=Connections%20and%20Exchanges%20Final.pdf)



"Without the Edmonton Heritage Council's Project Accelerator Grants, we couldn't have finished our documentary about the beloved Alberta institution Burger Baron, let alone see it through to a world premiere at Hot Docs. The staff were supportive every step of the way from application through final reporting, promptly answering my questions and being understanding when the project had to change courses."

– Omar Mouallem, Writer/Director (*The Lebanese Burger Mafia*)

COMMUNITY IMPACT PROJECT GRANT

You and/or your organization are growing in ambition, ready to tackle a larger project presenting an Edmonton story for Edmontonians.

A Community Impact Project Grant (up to \$20,000) can go a long way toward bringing these stories to life. With the oral history project *Surviving the Canadian Dream: Stories of Undocumented Families in Edmonton*, Alberta Workers Association for Research and Education (AWARE) puts the voices of migrant workers at the forefront, pairing recordings of their words with visual art to form a website, travelling exhibition, and podcast.

This project (in collaboration with Migrante Alberta) brings a diverse group of undocumented residents out from the shadows, sharing their experiences with wider audiences.

Grant funds supporting:

- ▶ Related salaries, honoraria, and payment to contractors
- ▶ Website and podcast development
- ▶ Touring exhibition costs

AWARE and collaborators have connected this oral history project to the following *Connections & Exchanges* Action:

- ▶ Create and support opportunities for cultural connection and documentation that increases understanding between people, communities, and places.

Other Voices

More heritage practitioners enriching the community through this grant:

- ▶ Islamic Family and Social Services
Alberta Community on Treaty 6
- ▶ Michelle Lavoie Edmonton
Queer History: Researching and Documenting Old Strathcona
- ▶ Marlon Wilson Edmonton *Cricket Documentary*



Lyn, Project Participant.

"[This] project ... made a big impact in uplifting our hope that someday we will be recognized by the Government and the community."

– Lyn, Project Participant
(*Surviving the Canadian Dream*)



Brnesh Berhe, Esther, and Chio G (left to right): Three artists animating the voices of migrant workers.

"I spoke with a fellow artist who happened to see the exhibit at the Edmonton City Hall. Both of us had some kind of personal experience about being undocumented. It was an emotional connection for the both of us. For me it emphasized the need to share these stories that are hopeful, uplifting, and centre the full experience of individuals and families without status."

– Esther, Artist (Surviving the Canadian Dream)

LOOK TO THE BOOK!

Connections & Exchanges:
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CAREER DEVELOPMENT

The Career Development Grant provides support up to \$4,000 for individual heritage practitioners to gain new skills and knowledge to apply to their work in Edmonton's heritage community.

Whether you need to travel to an international conference, attend an intensive workshop closer to home, or enroll in an online course, you need the resources to advance on your path.

Sameer Singh and his Edmonton Shift Lab collaborator Jodi Calahoo Stonehouse were rewarded one Career Development grant apiece in 2022, allowing them both to travel to the UK and share their work with fellow attendees at the

RSD (Relating Systems Thinking and Design) Symposium in Brighton.

Grant funds supporting:

- ▶ Transportation
- ▶ Accommodation
- ▶ Meals
- ▶ Printing and shipping

Sameer and Jodi have connected this sharing journey to the following *Connections & Exchanges* Action:

- ▶ Learning opportunity explores ideas around emerging local and global practice.



Photos from RSD II Symposium courtesy of Sameer Singh.

Other Voices

More heritage practitioners whose local and international learning opportunities enabled by this grant will continue to feed back into local practice:

- ▶ Jean Middleton *ICOM Conference Travel to Prague*
- ▶ Edie Muldrew *Interpretation Canada 2022 National Conference*
- ▶ Miranda Jimmy *BC Museums Association & Heritage BC Joint Conference Act II*

LOOK TO THE BOOK!

Connections & Exchanges:
edmonton.ca/public-files/assets/document?path=Connections_and_Exchanges_Final.pdf



"Attending the RSD 11 Symposium was a great opportunity to highlight the groundbreaking work of the Edmonton Shift Lab. Audiences from the UK, Europe, India and elsewhere heard first-hand about our innovative approaches to antiracism and how local Indigenous (primarily Cree) perspectives have shaped and influenced our work. We presented the prototype of the Exploring Wâhkôhtowin board game to the Systemic Design Exchange alongside a number of poster exhibits. Academics and students alike were drawn to the exhibit and expressed a deep desire to know Canadian and Albertan history better in this engaging way. In fact, RSD 11 was such a success for us that we've been asked to serve (in Edmonton) as one of the virtual hosts for RSD 12!"

- Sameer Singh, Lab Design and Steward (Edmonton Shift Lab)

OPERATIONAL GRANT

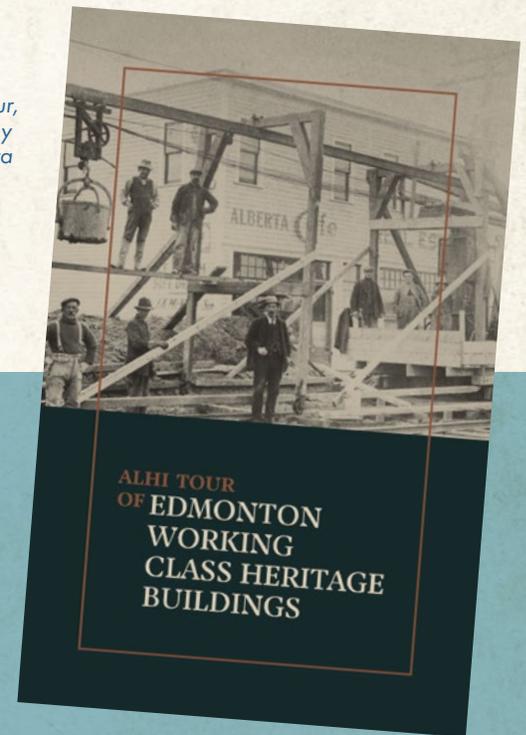
It takes a lot behind the scenes to keep the lights on (figuratively and literally). Operational Grants help museums, archives, and other heritage organizations keep up with operating expenses and build their capacity to research, preserve, interpret, and advocate for Edmonton's heritage.

This stream provides funding (up to 25% percent of a heritage organization's eligible expenses) for an organization's internal operations. This stream has helped organizations such as the Alberta Labour History Institute, which contributes to an historical awareness of workers' past and its continuing impact through the years for the benefits of all Albertans.

Grant funds supporting:

- ▶ Salaries
- ▶ Insurance
- ▶ Administration
- ▶ Office space and supplies

ALHI's Edmonton Labour History Tour, prepared by Cathy Roy, retired Alberta history curator at the Royal Alberta Museum.



Stella Ajuzieogu: Long-time nurse at the University of Alberta Hospital, interviewed as part of ALHI's Nurses of Colour project in liaison with the United Nurses of Alberta.

All images courtesy of ALHI.

Other Voices

More heritage organizations supported for eligible operational expenses through this grant:

- ▶ Alberta Aviation Museum
- ▶ Alberta Genealogical Society
- ▶ Alberta Pioneer Railway Association
- ▶ Edmonton Chinatown Chinese Library
- ▶ Edmonton and District Historical Society
- ▶ Edmonton Radial Railway Society
- ▶ Société Généalogique du Nord Ouest
- ▶ Société historique francophone de l'Alberta

CHANGE CAPITAL PROJECT GRANT

Change Capital Project Grants provide funding (up to \$20,000) to heritage organization to help with projects developing internal capacity and resilience in the sector.

No grants were rewarded through this stream in 2022, and it remains an important challenge for EHC to demonstrate the value of this revenue source to heritage organizations, thus directing these funds where they can have the most impact.

"Thanks to this funding, we have been able to do important research regarding Temporary Foreign Workers in Edmonton and undocumented workers; this has contributed to stays in deportation orders against three individuals and has led to greater knowledge about the precarious lives of these workers. We have also expanded our interviews with Nurses of Colour and Indigenous workers as well as new tours and booklets. Black Women Working Together, a group that includes ALHI members Donna Coombs-Montrose and Dr. Jennifer Kelly, made several presentations that make use of ALHI interviews and research during Black History month."

– Dr. Alvin Finkel, President (Alberta Labour History Institute)

Meghan Eaker facilitated a local series of open mic-style Indigenous sharing circles with guests including acclaimed Dene author Richard Van Camp. The miyo pimatisiwin storysharing circle series brought together Indigenous community members and allies as guided by nehiyaw-informed teachings and traditions.

Grant funds supporting:

- ▶ Payments and honoraria
- ▶ Graphic design
- ▶ Food
- ▶ Venue rentals
- ▶ COVID safety supplies



Other Voices

More Indigenous practitioners whose diverse approaches to heritage work have been supported by FIRE:

- ▶ Nadia Houle Indigenous Birth Stories *“Carrying Our Grandmother’s Songs”*
- ▶ Arthur Martel *Drum Making, Playing, Hand Games*
- ▶ Danielle Paradis *Métis Finger Sash Weaving*
- ▶ Kyla Pascal *Métis Matriarchs Storytelling Project*
- ▶ Cindy Paul *Theatre Performance of Nikawiy*
- ▶ Red Road Healing Society *Shoonka Wakan Youth Memorial Horseback Ride Program*
- ▶ Emily Riddle and Jo-Ann Saddleback *Documentary Film*
- ▶ Jessica Sanderson-Barry *Storytelling Through Resurgence of Urban Moose Hide Tanning*
- ▶ Kiki Twinn Audio Narrative: *Kokum Gets a Dick Pic*

"Receiving a FIRE Grant was instrumental in growing the miyo pimatisiwin storysharing circle. [FIRE staff] Jess Johns not only validated our project but also helped us develop our capacity, knowledge, and confidence as new organizers. Jess's hard work to make the FIRE grants accessible to community members is so important because often these kinds of projects are heavily discouraged and invalidated to the point that people self-censor and don't apply for funding. We are grateful to have been supported to bring our ideas of community care to life. t'atamihin mistahi!"

– Meghan Eaker, Facilitator (miyo pimatisiwin storysharing circle)





EDMONTON CITY AS MUSEUM PROJECT

ECAMP stories added to the collection in 2022, by publication date:

- ▶ *The Hill: The Secret Edge of Downtown* by Darrin Hagen (citymuseumedmonton.ca/2022/01/19/the-hill-the-secret-edge-of-downtown/)
- ▶ *The Camel Humps: A Special Little Corner of Edmonton* by Tom Monto (citymuseumedmonton.ca/2022/02/10/the-camel-humps-a-special-little-corner-of-edmonton/)
- ▶ *Colours of the Vaisakhi Nagar Kirtan Sikh Parade* by Gagan Kaur Hoonjan (citymuseumedmonton.ca/2022/04/27/colours-of-the-vaisakhi-nagar-kirtan-sikh-parade/)
- ▶ *How Sophie Got Her Way* by Lea Storry (citymuseumedmonton.ca/2022/05/06/how-sophie-got-her-way/)
- ▶ *Connecting Through Dance* by Soni Dasmohapatra (citymuseumedmonton.ca/2022/05/31/connecting-through-dance/)
- ▶ *Filipino Pioneers of Edmonton* by Ida Beltran Lucila (citymuseumedmonton.ca/2022/06/29/filipino-pioneers-of-edmonton/)
- ▶ *An Everlasting River Valley Retreat* by Ryan Stephens (citymuseumedmonton.ca/2022/07/07/an-everlasting-river-valley-retreat/)
- ▶ *Imrie House: Home of Canada's First Female Architectural Firm* by Josephine Boxwell (citymuseumedmonton.ca/2022/07/22/imrie-house-home-of-canadas-first-female-architectural-firm/)
- ▶ *Shadows, Shade, and Sunshine* by Oumar Salifou (citymuseumedmonton.ca/2022/08/24/shadows-shade-and-sunshine-2/)
- ▶ *Teachable Moments* by Bruce Cinnamon (citymuseumedmonton.ca/2022/09/09/teachable-moments/)
- ▶ *Heritage Schools: Edmonton's Surprising 1918 Influenza Epidemic Legacy* by Suzanne Wagner (citymuseumedmonton.ca/2022/10/28/heritage-schools-edmontons-surprising-1918-influenza-epidemic-legacy-2/)
- ▶ *The Dutch Immigrants' Church* by Harma-Mae Smit (citymuseumedmonton.ca/2022/11/09/the-dutch-immigrants-church/)
- ▶ *When Polio Was in Edmonton* by Kassandra Millette (citymuseumedmonton.ca/2022/11/29/1947-polio-epidemic-in-edmonton/)



Special Polio Wing of the University of Alberta Hospital, 1928. University of Alberta Archives, UAA-1969-097-742c. (From ECAMP story *When Polio Was in Edmonton* by Kassandra Milette).



Living Space (Imrie House). Photo by story author Jo Boxwell. (From ECAMP story *Imrie House: Home of Canada's First Female Architectural Firm*).



Tina Felix with a group of people and children outside at an event. Photo provided by story author Ida Beltran-Lucila. (From ECAMP story *Filipino Pioneers of Edmonton*).



William Smit (background) leaving the church building after a service. Photo provided by story author Harma-Mae Smit (From ECAMP story *The Dutch Immigrants' Church*).

ON THE HORIZON: HERITAGE AT HOME (AND AWAY)

EHC has received over \$120,000 for the Edmonton Living Rooms Project (ELR) virtual exhibit, supported by the Government of Canada's Museums Assistance Program (MAP).

The initial phase of ELR in 2018 was nominated for a Governor General's history award. This physical mobile exhibit, developed by EHC and the Multicultural Health Brokers Co-Op (MCHB), was a travelling showcase of seven Edmonton refugee communities (Bhutanese, Eritrean, South Sudanese, Sierra Leonean, Kurdish, Syrian and Iraqi) and their unfolding stories. The virtual exhibit will build on the central themes of Home, Artistic Expression, Migration, Justice, and Learning. This new iteration of ELR will revisit and expand upon the original project's approach with a more inclusive reflection of Edmonton's evolving identity. It will also help EHC expand our digitization capacity to better preserve and present and share these stories through interactive digital storytelling.

With its combination of storytelling, art, and material culture, ELR will join *Armistice 100: Edmonton & the First World War* and *And Still We Rise: A Black Presence in Alberta, Late 1800s – 1970s* as a virtual exhibit on the ECAMP website.

Stay tuned in Fall 2023 for the launch!



Photo credit: from original ELR exhibition: Ryan Manickchand.

EHC AT ITS CORE

VISION *Edmonton embracing its diverse heritage, inclusive of all people, communities, and cultures on Treaty 6 Territory, consistent with the principles of Truth and Reconciliation.*

MISSION *We connect people to the stories of our city by helping Edmontonians research, preserve, interpret, and advocate for our heritage.*

MANDATE *The Edmonton Heritage Council is a leader in advancing Connections & Exchanges, Edmonton's 10-year arts and heritage plan.*

A WORD FROM THE CHAIR

EHC exists to connect Edmontonians to their stories, to each other, and to this place we call home.

It's a simple purpose, but it requires a great deal of care. Every Edmontonian is different, with a distinct path leading them where they are now and where they're going.



In late 2022, the City of Edmonton made an important investment in EHC and its role in the community by committing to a budget increase of \$1.05 million over 2023-2026. The community members who spoke to City Council about how integral heritage is to life in this city helped make this happen. The community's value in creating and sustaining a healthy heritage sector is essential to EHC's work on your behalf.

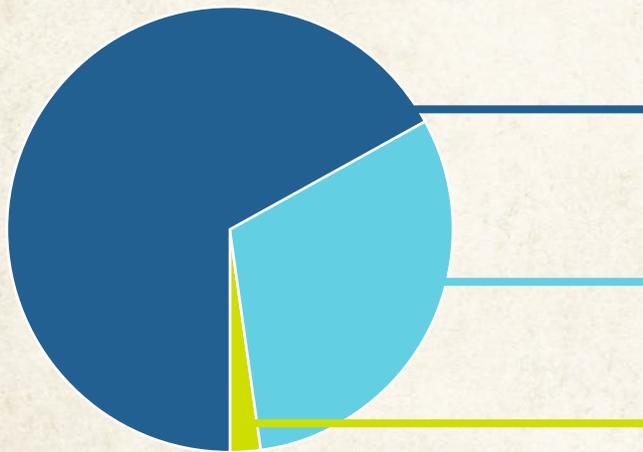
With this, we look forward with you to the blossoming of new projects and collaborations as supported by this additional investment. I hope this report has given you valuable insights into the work we've helped facilitate as a funder, convenor, catalyst, and adviser. The city thrives on diverse, community-driven heritage practice, and EHC is committed to reaching more of the community in turn.

We look forward to continuing the cultural support that enriches the lives of generations to come through. We connect with each other through heritage: the community's stories, special places, historical experience, memory, and traditions.

Robert Hobson, Chair, Board of Directors,
Edmonton Heritage Council Society



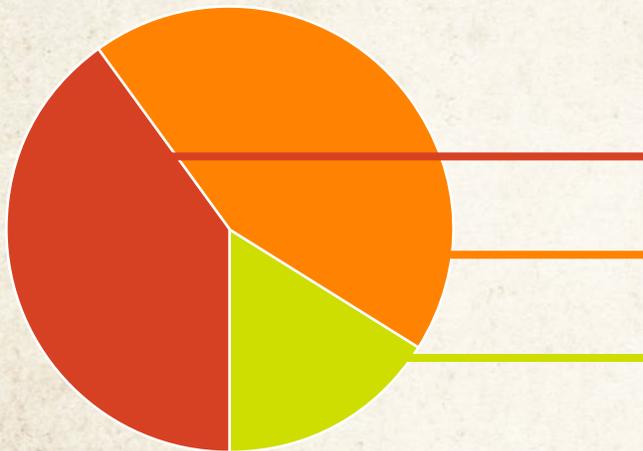
2022 FINANCIALS



TOTAL REVENUE:
\$1,806,879

WHERE DOES THE MONEY COME FROM?

- 67%** City of Edmonton Grants - HCIP & Program Fund:
Enables program delivery, Support for community-driven heritage work
- 31%** City of Edmonton - General Fund:
Enables program delivery, Support for community-driven heritage work
- 2%** Other:
Donations, Membership fees



TOTAL EXPENSES:
\$1,646,755

WHERE DOES THE MONEY GO?

- 40%** Transfers to other organizations:
Grants, Honoraria
- 44%** Program delivery and support:
Salaries, Wages, Benefits
- 16%** Other:
Advertising and promotion, Office expenses, Insurance

Full financial statement and other reporting: edmontonheritage.ca/reports

2022/2023 BOARD OF DIRECTORS

current as of May 1, 2023

Robert Hobson, Chair

Jean-Louis Zokpe, Vice-chair

Jessica Burylo, Secretary

Tim Gilchrist, Treasurer

James Lamouche

Kathryn Gwun-Yeen Lennon 君妍

Henry Maisonneuve

Abbey Preston

Geoff Wagner

CITY OF EDMONTON ADVISORS

Roger Jevne (Branch Manager, Community & Recreation Facilities, City of Edmonton)

Kathryn Ivany (Supervisor of Heritage Facilities and City Archivist, City of Edmonton)

Scott Ashe (Principal Heritage Planner, Urban Design, City of Edmonton)

WE THANK THESE PAST DIRECTORS

Wendy Birch, Greg Cardinal, Andrea Diamond, Martin Kennedy, Jeanne Lehman, Catherine Roy, Sarah (Sally) Scott, Eleonora Sermoneta, Rahil Verma

2022/2023 STAFF

current as of May 1, 2023

David Ridley, Executive Director

Danielle Dolgoy, Programs & Partnerships Manager
(On leave from August 2022)

Mary Schuurman, Operations Manager

Kyla Fisher, Programs Manager, Interim
(From July 2022)

Leslie Bush, Grants Coordinator, HCIP
(From January 2023)

Joe Hartfeil, Communications Coordinator

Jamad Hassan, Community Engagement Coordinator

Jessica Johns, Indigenous Initiatives Lead

Fabiola Muñoz, Administrative & Programs Assistant

Elaine Yip 葉曉菱, Digital Projects Lead, ECAMP

Alexandra Hahn, Office Assistant, casual

WE THANK THESE FORMER STAFF

Elyse Abma-Bouma, Mac Brock, Julia Darby, Logan Fetterly, Rayna Gopaul, Christina Hardie, Bob Sadler, Asheika Sood

SEEING YOURSELF IN THIS REPORT? OR NOT? LET US KNOW HOW WE CAN HELP YOU AND YOUR COMMUNITY SHARE, PRESERVE, AND EXPAND UPON YOUR POWERFUL STORY.

Get in touch: info@edmontonheritage.ca

Read up: [edmonton.ca/public-files/assets/document?path=Connections and Exchanges Final.pdf](https://edmonton.ca/public-files/assets/document?path=Connections%20and%20Exchanges%20Final.pdf)

Join up: edmontonheritage.ca/join

ECAMP: citymuseumedmonton.ca/

FIRE: edmontonheritage.ca/fire/

HCIP: edmontonheritage.ca/grants/

YOUR STORY HERE



Prince of Wales Armouries Heritage Centre
218A-10440 108 Ave NW
Edmonton AB T5H 3Z9
P: 780-429-0166

E: info@edmontonheritage.ca
edmontonheritage.ca

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