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Butchart Harold studt r 756 7th St

Butchart Lila r 1058 Victoria Ave

PLAYMATE

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TORONTO, MAY 19, 1928

No. 20

The Springtime Babies - - - By MARJORIE MACDONALD

THE TWENTY-THIRD of May was a lovely day, and an exciting one for Bruce and Dorothy and Mary. Were they not going to go up to Rockhaven for the first time that year, to see how the house had behaved during the winter?

Soon after breakfast all the family was piled in the car and Daddy headed it northward. With every mile the three got more eager. At Barrie all Bruce wanted to do was to get the first glimpse of the lake.

"There it is, there it is!" he shouted. "I suppose the water will be so cold for swimming."

"Yes, indeed," his mother replied. "There will be no bathing suits put on this time."

Mary teased Daddy to drive along the Ridge Road instead of the main highway, because the trees were so lovely and every now and then the lake appeared. Trilliums and violets were everywhere in the wood-lots, and the birds were singing their prettiest spring songs.

"I see it! I see it!" shouted Dorothy, as they caught sight of the roof of the house from a bend in the road. "It looks just the same, Mummy."

There were so many things to do. Bruce, of course, had to help Daddy with the heavy out-door jobs, such as taking off shutters and double doors, and putting up screens and summer awnings. While the men were busy doing this, Mary and Dorothy helped Mother sweep and dust and wash windows and take things out of the big boxes in which the cushions and bedding and linen had staid all winter.

By four o'clock everything was in very good order.

"I think I'll go up to the farm," said Bruce. "I haven't seen Harry yet, and there may be some new pups in the barn."

"I want to go, too," said Dorothy.

Just then Daddy gave a call from out-doors, and soon he had an admiring group peering underneath the verandah. There on a post Mrs. Robin had built her nest. She had flown off when disturbed and



there close together, a beautiful shade of blue, lay the tiny eggs. As the children looked at them, Mrs. Robin was duttering above their heads and making a terrible fuss.

"It's all right, Mother Robin," said Daddy. "We won't disturb your spring-

time babies. We'll go away so that you can come back to your nest."

"If you three are going up to the farm, take the milk pails with you," Mother said. "I think a quart will do to-night. Don't stay too long."

Off they went up the road, and when they came within calling distance, Bruce put his hands up close to his mouth and shouted, "Harry, Harry, where are you?"

His call was answered by Harry appearing in the barn doorway and waving a pitch-fork. Harry was quite grown-up, but he and Bruce were great friends. He could play the mouth-organ beautifully.

Pell-mell up the lane rushed the three. "Tell us what's new?" demanded Mary.

"Are there any calves this year—or cows? I want to see babies," he said. "What shall it be first—the pups?"

"Oh, yes," said Bruce.

Dorothy gave a sigh of delight when she entered the barn. She loved the place. On rainy days, especially, they had such fun there. The big open space downstairs was used to play make-believe. There was an old buggy in the carriage-house they could use, and the loft, all filled with hay, was the very best place to play hide-and-seek. It smelled nice, too, a mixture of hay and leather and all sorts of other things mixed up. They couldn't stop now, however, for the pups must be inspected.

In an overturned barrel they were found. At Harry's greeting, Nell, the big tan, collie mother dog wagged her tail and barked a short welcome greeting to her friends. Wasn't she proud! Her babies were just the very nicest to be found, she seemed to say. Mary laughed when she saw them, and Dorothy was puzzled. You just could not tell how many there were,





To Norm
Wayne Smith
99

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Municipal Historic Resource

"A City of Edmonton Heritage Preservation Initiative"



CITY OF
Edmonton



WILLIAM BUSTER RESIDENCE



Garneau Family, 1910

The William Buster Residence was constructed in 1912 as part of the growing Garneau neighbourhood. The house is typical of homes built in Garneau during an economic and residential boom in the pre-war period. This housing boom was felt by many Southside neighbourhoods and Garneau grew particularly quickly during this period. Many businesses and residents were drawn to Garneau and other neighbourhoods south of the North Saskatchewan River because of the newly opened High Level Bridge, which provided more convenient access to the northside of the river and the continuing development of the University of Alberta.

Architecturally, the William Buster Residence is a good example of a Craftsman influenced design. This style was favoured by Edmonton's middle class in the early twentieth century for its modest but durable and well-designed homes. Typical of the Craftsman style, the house has a gable roof and includes many decorative elements, like the fish scale shingles on the wide flared eaves. Decorative details are likewise found in the corner, frieze and fascia boards as well as in the diamond patterned mullions above the double hung sash windows. The William Buster Residence has a covered verandah with low-pitched hipped roof and tapered square columns with capitals supported on brick piers. The lower storey of the two-and-a-half-storey residence is clad in wooden clapboard and transitions to shingles on the upper storeys.

The William Buster Residence is significant for its association with the early development of Garneau and its Craftsman influenced design.

EDMONTON HISTORICAL BOARD 2018
Photo courtesy: City of Edmonton Archives, EA-58-4

This Place Matters

The City of Edmonton Heritage Management Program



Garneau Community League
April 1, 2025

Garneau

- 6 Designated Municipal Resources
 - Cecil Burgess Residence (10958 - 89 Ave NW)
 - Garneau Theatre (8708 - 109 St NW)
 - Emery Residence (10706 - 84 Ave NW)
 - St Joseph's Hospital (10704 - 82 Ave NW)
 - W. Buster Residence (10950 - 81 Ave NW)
 - Sarah McLellan Residence (11135 - 84 Ave NW)
- 59 Inventory Resources
- 2 Provincial Historic Resources
 - Sarah McLellan Residence (11135 - 84 Ave NW)
 - Emily Murphy House (11011 - 88 Ave NW)

