2024 Status Updates for Connections & Exchanges

There are 55 Actions in the *Connections & Exchanges Plan*; one is complete, 29 are ongoing, 15 are in progress, three are not yet started and seven of the shared Actions are a mix of ongoing, in progress or not yet started.

STATUS LEGEND				
Complete - action has been achiev	ed	In Progress - action has started but is not in its	final ph	ase
Ongoing - action is integrated into the organization's principles and/or operations Not Yet Started - action is starti		ganization's principles and/or operations Not Yet Started - action is starting at a later do	ite	
Ambiti	on 1 -	Alive with Arts and Heritage		
A	im 1 -	Edmonton's neighbourhoods come alive with meaningful and relevant of participation and engagement.	opport	unities for
Organization		How we will do this - actions assigned to organization(s)	Cu	rrent Status
	1.1	Conduct surveys to map local demographics, cultural events and participation to effectively deploy resources.	EAC	Ongoing
Edmonton Arts Council	1.2	Digitally promote and amplify neighbourhood arts activities to connect and celebrate cultural diversity.	EAC	Ongoing
	1.3	Work with City Administration, local networks and businesses to cultivate, and support community-based artistic activities.	EAC	Ongoing
Lead: Arts Habitat Edmonton	1.4	Broker relationships with community-based entities to increase access to	AHE	Ongoing
Lead. Alts Habitat Editoritori	1.4	affordable space for arts and heritage programs, presentations and events.	EAC	In Progress
Supporting: Edmonton Arts Council	1.5	Provide expert advice on shared space models to support the integration of arts	AHE	Ongoing
	1.5	activities in neighbourhood revitalization/regeneration initiatives.	EAC	Not Yet Starte
Edmonton Heritage Council	1.6	Nurture cultural curiosity through planned and spontaneous heritage encounters that are personal and experiential.	EHC	Ongoing
	1.7	Inventory existing and develop new heritage interpretative experiences (digital and analog) to increase visibility, improve access and broaden engagement.	EHC	Ongoing

Ambiti	on 1	- Alive with Arts and Heritage			
Aim 2 - Edmontonians feel a sense of belonging and connectedness to peoples, places and stories					
Organization		How we will do this - actions assigned to organization(s)	Cι	ırrent Status	
Edmonton Arts Council	2.1	Engage with organizations that support community-based artistic programming and cultural expression and engage youth through local arts and learning activities.	EAC	Ongoing	
	2.2	Enhance citizen engagement of the public art collection with artist led events and presentations.	EAC	Ongoing	
Lead: Arts Habitat Edmonton		Contribute actively to placemaking that includes cultural landscape, natural history, built history, object, language, and story.	AHE	Ongoing	
	2.3		EAC	Ongoing	
Supporting: Edmonton Arts Council			EHC	Ongoing	
		Indigenous peoples are supported in revitalizing and participating in cultural	AHE	Ongoing	
nd dmonton Heritage Council	2.4	traditions locally that reflect their connections to ancestors, the land and living	EAC	Ongoing	
		traditions.	EHC	Ongoing	
	2.5	Create and support opportunities for cultural connection and documentation that increases understanding between people, communities, and places.	EHC	Ongoing	
Edmonton Heritage Council	2.6	Jumpstart Edmonton City as a Museum initiative to establish its role as a program and a place of dialogue, exchange and collaborative city building through heritage.	EHC	Complete	
	2.7	Work with organizations and individuals to adopt inclusive practices in museums, archives, and historical research and programming.	EHC	In Progress	

STATUS LEGEND						
Complete - action has been achieved	In Progress - action has started but is not in its final phase					
Ongoing - action is integrated into the organization's principles and/or operations	Not Yet Started - action is starting at a later date					

June 16, 2025 - Community and Public Services Committee | CS02840

Ambiti	ion 1	· Alive with Arts and Heritage		
A	im 3 ·	\cdot Arts and heritage leaders are actively engaged in civic planning and imp	olemei	ntation.
Organization		How we will do this - actions assigned to organization(s)	Cι	ırrent Status
Edmonton Arts Council	3.1	Work with City Administration to explore the development of a "Cultural Placemaking" policy to support, anchor and celebrate artistic and heritage activity in the public realm.	EAC	In Progress
	3.2	Work with City Administration to incorporate arts into city strategies and planning, such as neighbourhood revitalization initiatives and special projects.	EAC	Ongoing
Lead: Arts Habitat Edmonton Supporting:		Work with City Administration and cultural agencies to research, develop, build	AHE	Ongoing
	3.3	and seek approval from City Council for the City of Edmonton's first Cultural Infrastructure Plan.	EAC	In Progress
	3.4	Provide tools, resources and advice to the cultural community in support of space	AHE	Ongoing
	5.4	audits, capital project management and asset management solutions	EAC	In Progress
			EAC	Ongoing
ead: Edmonton Arts Council.	3.5	Encourage active civic engagement and participation in cultural activities.	EHC	Ongoing
Supporting:			AHE	Ongoing
Edmonton Heritage Council			EAC	Not Yet Start
and Arts Habitat Edmonton ^{3.}	3.6	Adopt a holistic definition of civic vitality that includes culture (inclusive of heritage) as a valued component.	EHC	Not Yet Start
			AHE	In Progress

Ambition 1 - Alive with Arts and Heritage						
А	Aim 3 - Arts and heritage leaders are actively engaged in civic planning and implementation.					
Organization		How we will do this - actions assigned to organization(s)	Cι	ırrent Status		
Lead: Edmonton Arts Council			EAC	Not Yet Started		
Supporting: Edmonton Heritage Council	3.7	Apply a Fourth Pillar approach to City of Edmonton planning and policy development: social, environmental, economic and cultural.	EHC	Not Yet Started		
and Arts Habitat Edmonton			AHE	In Progress		
Edmonton Heritage Council	3.8	Work with City Administration to develop a heritage policy that holistically guides the City's heritage activities, including interpretation, naming, commemoration, participation, built heritage, boards and committees, facilities and collections.	EHC	Not Yet Started		
	3.9	Work with City Administration to incorporate heritage into city strategies and planning, such as neighbourhood revitalization initiatives, percentage for heritage interpretation/conservation policy, and special projects.	EHC	In Progress		

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Ambiti	on 1 -	Alive with Arts and Heritage		
А	im 4 -	Conditions are in place to remove barriers for all Edmontonians to part experiences.	icipate	e in cultural
Organization		How we will do this - actions assigned to organization(s)	Cι	ırrent Status
Edmonton Arts Council	4.1	 Work with public and private partners, arts organizations and festivals to improve access by: piloting ticketing and transportation programs to diversity audiences; Expanding arts experiences for young people; Supporting partnerships with culturally-specific media to engage newcomers; Supporting partnerships with cultural associations and human and social services 	EAC	In Progress
and Education Auto Council			EAC	Ongoing
Lead: Edmonton Arts Council	4.2	Stand alongside Indigenous leaders in cultural work, organizations and projects	EHC	Ongoing
Supporting:			AHE	Ongoing
Edmonton Heritage Council and			EAC	Ongoing
Arts Habitat Edmonton	4.3	Resource Indigenous-led activities that support the reclamation of Indigeneity.	EHC	Ongoing
			AHE	Ongoing
4.4		Expand and target learning opportunities to build sector capacity and awareness in order to remove barriers	EHC	Ongoing
6	4.5	Review Historian Laureate program and mandate for cultural inclusion.	EHC	In Progress

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Am	bition 2 -	A Hub for Extraordinary Creation and Reputation		
	Aim 5 -	 Dynamic exchanges of ideas and expertise occur between Edmonton's a sector and the world. 	arts ai	nd heritage
Organization		How we will do this - actions assigned to organization(s)	Cu	irrent Status
Edmonton Arts Council 5.3	5.1	Work with City Administration to lead the development of arts networks with cities across the globe to foster artistic exchanges, collaborations and projects.	EAC	In Progress
	5.2	Work with federal and provincial arts agencies to support Edmonton artists and arts organizations to develop new markets nationally and internationally.	EAC	Ongoing
	5.3	Work with City Administration to foster the study and enjoyment of the public art collection through its conservation, documentation and connection to a diverse range of publics.	EAC	Ongoing
	5.4	Partner with public agencies and private sector organizations to host conferences, symposia and industry events.	EAC	Ongoing
Edmonton Heritage Council	5.5	Work with City Administration to champion heritage experiences in public spaces and to promote the City's leading practices.	EHC	In Progress
	5.6	Create opportunities for heritage practitioners to explore ideas around emerging local and global practice.	EHC	Ongoing
	5.7	Partner with public agencies, private citizens and private sector organizations to celebrate and raise the profile of Edmonton's historic urban landscapes and sites of conscience.	EHC	In Progress

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	Ambition 2 -	A Hub for Extraordinary Creation and Reputation		
	Aim 6 -	Diverse platforms for collaboration exist within Edmonton that allow an communities to connect, create and collaborate.	tistic	and heritage
Organization		How we will do this - actions assigned to organization(s)	Cι	irrent Status
Edmonton Arts Council 6.3	6.1	Work with City Administration, cultural agencies, post-secondary institutions and businesses to develop incubation hubs for interdisciplinary and cross-sector artistic creation, production and presentation.	EAC	In Progress
	6.2	Work with arts venues to improve affordability for artists and organizations to support production and presentation.	EAC	In Progress
	6.3	Convene the arts community to share expertise, promote collaboration and networking.	EAC	Ongoing
	6.4	Build a digital framework to mobilize critical discourse and arts impact documentation, arts information and public awareness campaigns.	EAC	Ongoing
Edmonton Heritage Council	6.5 uncil	Broaden the Edmonton City as a Museum Project (ECMP) initiative to include public art, neighbourhood and cultural heritage to create a significant platform for cultural discovery and building sources of knowledge.	EHC	Ongoing
	6.6	Connect individuals, groups and organizations with the people, skills, networks, and resources they need to do high-quality, creative, and innovative heritage work.	EHC	In Progress

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Ambit	Ambition 3 - A Thriving and Well-Funded Arts and Heritage Ecosystem				
Aim 7 - Arts and heritage practicioners and economically resilient.					
Organization	How we will do this - actions assigned to orgar	nization(s) Cເ	urrent Status		
	Increase investment in artists working in a wide-rangefoster experimentation, creative collaborations with copresentations.	•	Ongoing		
Edmonton Arts Council	7.2 Increase investment in artists and arts professionals fr	rom equity-seeking groups. EAC	Ongoing		
	 Build funding mechanisms with an emphasis on: multi-year projects 7.3 - mentorships residencies professional development 	EAC	Ongoing		
Edmonton Heritage Council	7.4 Increase investment in Edmonton's heritage through the Investment Program (HCIP).	he EHC's Community EHC	Ongoing		
	 Research, develop and implement an equitable heritag (e.g., model on arts community CARFAC). 	ge practitioner pay scale EHC	In Progress		
	Build funding mechanisms with an emphasis on: - multi-year projects 7.6 - mentorships - residencies - professional development	EHC	In Progress		

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Amt		A Thriving and Well-Funded Arts and Heritage Ecosystem New and existing arts and heritage organizational capacity enable builds resilience in the sector.	es inno	ovation and
Organization		How we will do this - actions assigned to organization(s)	Οι	irrent Status
	8.1	 Build funding mechanisms for arts and festival organizations with an emphasis on: multi-year operating grants; annual programming grants; commissions, co-productions and co-presentations of work by artists, ad-hoc groups, collectives and ensembles dissemination and artistic exchange of work through tours, exhibitions and digital technologies; hosting artists and organizations from across Canada and the globe 	EAC	Ongoing
Edmonton Arts Council	8.2	Develop and support a management services model with and for the arts community.	EAC	In Progress
	8.3	Establish and nurture a partnership framework with arts funders to co-ordinate investments, shared measurement and promotion of the public value of the arts.	EAC	Ongoing
	8.4	Invest in EAC operations to develop staff capabilities and technological infrastructure to manage investments, public art and conservation projects and customize digital platforms to measure and demonstrate the value and impact of the arts.	EAC	Ongoing

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Ambition 3 - A Thriving and Well-Funded Arts and Heritage Ecosystem				
Aim 8 - New and existing arts and heritage organizational capacity enables innovation and builds resilience in the sector.				
Organization		How we will do this - actions assigned to organization(s)	Cı	ırrent Status
Lead: Edmonton Arts Council			EAC	Ongoing
Supporting: Edmonton Heritage Council	8.5	Provide change capital to cultural organizations to retool and reorganize to meet the needs of a rapidly changing city.	EHC	Ongoing
and Arts Habitat Edmonton			AHE	In Progress
	8.6	Increase heritage organization and practitioner capacity through training, mentorships.	EHC	In Progress
Edmonton Heritage Council	8.7	Multi-year funding opportunities for heritage organizations and heritage practitioners.	EHC	Not Yet Started
	8.8	Research the prospect of programming grants for heritage organizations to enhance development, access and consistency of heritage programming.	EHC	Not Yet Started

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