

Edmonton Arts Council - Community Investment Program Community Arts Project Grant Recommendations

Recommendation:

That the Community Investment Program Community Arts Project Grant recommendations, as outlined in Attachment 1 of the December 12, 2012, Edmonton Arts Council report 2012EAC014, be approved.

Report Summary

A total of \$97,140 is recommended in support of eight projects

Report

- Applications were accepted at the Edmonton Arts Council up to 4:30 p.m., on October 1, 2012.
- Eleven applications were received.
- A Peer Jury was appointed in accordance with Bylaw 14157 Community Investment Grant Bylaw

and Policy C211F - Community Investment Grants to Organizations and Individuals.

- The Peer Jury considered the applications and made funding recommendations to the Edmonton Arts Council Board of Directors.
- The Edmonton Arts Council Board approved the recommendations at their November 2012 meeting.
- In accordance with Bylaw 14157 and Policy C211F, each applicant was notified of the jury's grant recommendation.
- Eight grants are recommended.
- The next deadline for applications to this program is May 1, 2013.

Justification of Recommendation

The recommendations are made in accordance with Bylaw 14157 and Policy C211F.

Attachments:

1. Community Arts Program Summary
2. Community Arts Recommendations

Community Arts Program Summary

Purpose

The Community Arts grant program provides funding for projects that are described as collaborations between professional artists and a distinct community. (A community may be defined by a multitude of factors, including but not limited to: ethnicity, living conditions, geographic location, age, beliefs, traditions, and social or economic strata).

The principles behind Community Art projects are artistic exploration, active participation and intentional inclusiveness that allows communities to tell their own stories. Projects that yield a Public Art outcome by a single artist may be considered in the context of the community's involvement in conceptual development.

Eligibility

Applicants can be individuals or organizations. An individual or organization may apply on behalf of a project involving an ad-hoc group. In such cases the primary applicant must accept responsibility for any funds distributed.

Level of Support

Grants may be awarded to a normal maximum of \$15,000 and normally in support up to 50% of the expenses of the project

Community Arts Recommendations

Organization or Individual	Project	Amount \$
Alberta Aboriginal Arts	Work with Aboriginal youth to curate an evening at the Rubaboo Festival and produce their art at The Works Festival 2013.	9,000
Francophonie jeunesse de l'Alberta	Under the guidance of a working circle of stakeholders, artist Aaron Paquette will work with Aboriginal and Francophone youth to develop a new mural art installation.	15,000
Memoria Viva Society of Edmonton	Theatre performance piece to be developed and performed based on the Chilean military coup events of September 11, 1973 and oral histories of members of the Chilean community living in Edmonton.	15,000
Mile Zero Dance Society	Create a celebratory process and final event with the Nina Haggerty dancers and lead artist Amber Borotzik.	10,000
Rising Sun Theatre	Create and perform <i>Tales & Songs from The Sun</i> , a new storyshowing play in partnership with SKILLS (committed to supporting individuals with developmental disabilities).	14,000
Jason Gondziola	A digital oral history project that pairs aboriginal youth and elders to create short film documentaries.	15,000
Agnieszka Matejko	Art exhibitions of a video installation (inspired by interviews with youth with Tourette Syndrome) and resulting discussions with youth that will form the basis of a collection of documentary stories.	4,140
Centre for Race & Culture	Black Diaspora Youth working in collaboration with a variety of professional artists learn artistic and leadership skills and create a performance piece.	15,000