

Edmonton Arts Council - Community Investment Program - Community Arts Project Grant Recommendations

Recommendation:

That Community Services Committee recommend to City Council:

That the recommendations for Community Arts Project Grants as outlined in Attachment 1 of the July 9, 2012, Edmonton Arts Council report 2012EAC007, be approved.

Report Summary

A total of \$63,600 is recommended in support of 5 projects.

Report

- Applications were accepted at the Edmonton Arts Council up to 4:30 p.m. on May 1, 2012.
- Twelve applications were received. Upon review, two were not eligible, leaving ten.

- A Peer Jury was appointed in accordance with Bylaw 14157 Community Investment Grant Bylaw and Policy C211F - Community Investment Grants to Organizations and Individuals.
- The Peer Jury considered the applications and made funding recommendations to the Edmonton Arts Council Board of Directors.
- The Edmonton Arts Council Board approved the recommendations at their June 2012 meeting.

Justification of Recommendation

The recommendations are made in accordance with Bylaw 14157 and Policy C211F.

Attachments:

1. Program summary and Recommendations

Background Information Available on Request from the Edmonton Arts Council

1. Full Program Guidelines
2. Full list of applicants and projects

Attachment 1

Community Arts Program Summary

Purpose

The Community Arts grant program provides funding for projects that are described as collaborations between professional artists and a distinct community. (A community may be defined by a multitude of factors, including but not limited to: ethnicity, living conditions, geographic location, age, beliefs, traditions, and social or economic strata).

The principles behind Community Art projects are artistic exploration, active participation and intentional inclusiveness that allows communities to tell their own stories. Projects that yield a Public Art outcome by a single artist may be considered in the context of the community's involvement in conceptual development.

Eligibility

Applicants can be individuals or organizations. An individual or organization may apply on behalf of a project involving an ad-hoc group. In such cases the primary applicant must accept responsibility for any funds distributed.

Level of Support

Grants may be awarded to a normal maximum of \$15,000 and normally in support up to 50% of the expenses of the project

Recommendations

Old Strathcona and Edmonton Legacy mural project Multiple partners and the Black Pockets visual arts collective	\$15,000
Video production mentorship project iHuman Youth Society and Oliver Garvey	\$15,000
Puppetry and Play development with playwright in residence Nina Haggerty Centre and Carolyn Gingrich	\$15,000
Film and Video project with students Boyle Street Education Centre and Tim Folkman	\$10,000
Performance at Rubaboo Festival and display at the Works Grads of the Centre for Race and Culture's Otenikan Academy and Alberta Aboriginal Arts	\$ 8,600