

Edmonton Arts Council – 2009 Community Investment Program Travel Grant Recommendations

Recommendation:

That Community Services Committee recommend to City Council:

That the recommendations, as outlined in Attachment 1 of the January 13, 2010, Edmonton Arts Council report 2010EAC001, be approved.

Report Summary

A total of \$8,210 is recommended in Travel Grant funding.

Report

- At the December 2008, City Council Budget meeting, the 2009 Operating Budget (Program 404: Community Investment: Arts Council: Arts Organizations) was approved at \$1,941,000. The Edmonton Arts Council recommended that \$12,500 of those funds be used for Travel Grant funding.
- At the December 2008, City Council Budget meeting, the 2009 Operating Budget (Program 404: Community Investment: Arts Council: Festivals) was approved at \$1,179,000. The Edmonton Arts Council recommended that \$12,500 of those funds be used for Travel Grant funding.

- Applications to the Travel Grant Program are considered three times per year; February 1, June 1 and October 1. This is the third and final round for 2009. As of October 1, 2009, 23 applications were received at the Edmonton Arts Council office.
- The Travel Grant Jury met on Thursday, November 12, 2009, to evaluate the applications. All applications were evaluated according to the criteria stipulated in Bylaw 14157 and Policy C211F.
- The Edmonton Arts Council Board of Directors approved the Travel Grant Peer Jury recommendations on December 9, 2009.
- In accordance with Bylaw 14157 and Policy C211F, each applicant was notified of the grant recommendation. In addition, all applicants were advised of the Edmonton Arts Council appeal policies and procedures and were given an opportunity to notify the Edmonton Arts Council Board of their intent to appeal.
- No appeals were received for consideration.

Justification of Recommendation

The recommendations are made in accordance with Policy C211F and Bylaw 14157.

Attachment

1. 2009 Community Investment Program Travel Grant Recommendations and Assessment Criteria

2009 Community Investment Program Travel Grant Recommendations and Assessment Criteria

Grant Recommendations

APPLICANT	TO/PURPOSE	GRANT RECOMMENDATION
M. Jennie Frost	Victoria, to attend the 2009 Storytellers of Canada/Couteurs du Canada Annual Conference.	\$350
Rohan Bhogal	San Francisco, to attend tabla drum lessons given by Zakir Hussain.	\$300
Joanne Hamel	South Korea, travel with other ACC staff to attend the Cheongju International Craft Biennale.	No Grant
Tom McFall	South Korea, travel with other ACC staff to attend the Cheongju International Craft Biennale & participate in a fine craft culture Tour of South Korea.	No Grant
Nancy St. Hilaire	South Korea, to attend the Cheongju International Craft Biennale & participate in a fine craft culture tour of South Korea.	No Grant
Stephanie Johnson	Travel to the Art Institute of Chicago for three days to see "James Castle: A Retrospective", in order to create a workshop on drawing & collage for artists at the Nina Haggerty Centre for the Arts.	\$650
Eric Budd	Cuba, as part of SLATES, to take part in the Solidarity Rock movement.	\$500
Stefan Duret	Cuba, as part of SLATES, to take part in the Solidarity Rock movement, for a 16-day, 10-cocert tour.	\$500
James Stewart	Cuba, for a 16-day tour whose purpose is to further the culture exchange between Edmonton and Cuban musicians.	\$500
Dallas Thompson	Cuba, for a 16-day concert tour under the banner of Solidarity Rock.	\$500

Ian Mulder	Buenos Aires, Argentina, for a week-long conference on Public Art & Muralism.	\$750
Kyla Elizabeth Sente	Seville, Spain, to study for two weeks at the Alicia Marquez studio.	\$500
Sarah Hamilton	Amsterdam, to attend VivoArts School for Transgenic Aesthetics Ltd. (VASTAL) as a writer in residence.	\$500
Mar'ce Merrell	Toronto, to attend <i>Learning Through the Arts</i> , and the CANSCAIP symposium "Packaging your Imagination".	\$450
David Hiemstra	Tomelloso, Spain, to travel around western Europe & experience the art & architecture of as many locations as possible.	No Grant
Vincent Forcier	Winnipeg, Saskatoon & Calgary, to take part in a tour of <i>The Anti-Morality Plays</i> , by Vincent Forcier, Joel Crichton & Jon Lachlan-Stewart.	\$500
Anniq Shields	New York, for technical & artistic studio research.	No grant
Heidi Bunting	Vancouver, to produce a commission of new work for Story of Force and Motion (a group of five contemporary dance artists).	\$260
Darrin Hagen	Vancouver, to dramaturge the Guy Un-Disguised/Small Brown package production of <i>nggrfg</i> , the newest play from playwright/performer Berend McKenzie, directed by Denis Simpson.	\$400
Ted Kerr	Toronto, to attend the premier & screening of short films curated by Ted as part of an art residency/education opportunity that he was part of with Toronto-based VTape.	\$400
Anna Marie Sewell	Vancouver, to perform spoken word work at the <i>Talking Stick</i>	\$400

	<i>Festival</i> during the 2010 Olympics.	
Sylvia Shadick-Taylor	To perform a concert tour in Ontario, Saskatchewan, Manitoba and Alberta of contemporary classical piano music composed by primarily Prairie composers.	\$500
Ben Sures	Ontario, to travel to the Ontario Council of Folk Festivals conference to showcase for folk music presenters.	\$250
Total Recommended		\$8,210
Total Available		\$8,210

Assessment Criteria Bylaw 14157 and Policy C211F

That policy restricts the grants to applicants

- who are resident of the City of Edmonton
- whose activities primarily fall within the arts category

The applicant can be a non-profit organization or individual. There is, however, a restriction on non-profit organizations in that an organization is not eligible for a travel grant if it has received a Community Investment Grant (Arts Operating, Festival Operating or Festival Seed) in the same year as a travel grant is being sought.

A travel grant may be awarded, subject to the availability of funds, once annually to assist an applicant to pay travel costs from Edmonton to a destination for the purpose of training, development, presentation or marketing.

The Travel Grant Jury will assess the applications using the following 3 factors:

- Demonstrates benefit to the individual(s)
- Demonstrates that the opportunity is unique and not available in Edmonton
- Demonstrates that the applicant's proposed activity will bring benefit to the community