



2018 ANNUAL REPORT







The Edmonton Heritage Council acknowledges the traditional land upon which we are situated is Treaty 6 Territory. We recognize and thank the diverse Indigenous Peoples whose ancestors footsteps have marked this territory for centuries. We also acknowledge this place as the Métis' homeland, and the home of the largest concentration of Inuit south of the 60th parallel. It is a welcoming place for all peoples who come from around the world to share Edmonton as a home. Together we call upon all of our collective, honoured traditions and spirits to work in building a great city for today and future generations.

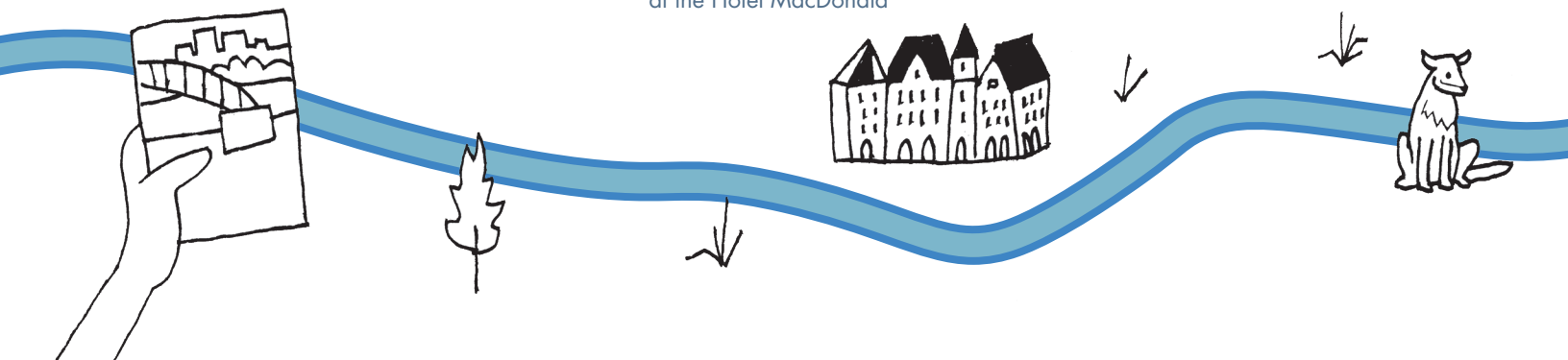
## 2008

- *The Art of Living* is approved by City Council, recommending the creation of Edmonton Heritage Council

## 2009

- On November 19, the EHC held its founding meeting at the Hotel MacDonald

- Our first exhibit, *Edmonton's Curling Legacy*, displayed at the Canadian Olympic Curling Trials



# MESSAGE FROM THE BOARD CHAIR



The place we call Edmonton has a rich heritage, with human settlement dating back 11,000 years. From the first Indigenous inhabitants of this land, to recent newcomers from across the globe, it is our privilege to work with Edmontonians to help them tell their stories of this place.

For 10 years now, the Edmonton Heritage Council has been connecting people with the stories of our city. To understand where and who we are as people, we have to know where we came from. For a city that welcomes newcomers every day, it's imperative that we share the history of this place, and that residents know that they are a part of building the heritage of this place every day.

In the last year, the new cultural plan – *Connections & Exchanges* – has been completed, and it offers a road

map forward for our sector in the next decade. We are excited to work with the community to turn this plan into action. We are also appreciative of the increased support from the City of Edmonton that will help us offer more programs, awareness, and grant opportunities in the coming years.

We recognize that heritage encompasses a broad swath of work – incorporating principles of reconciliation and the Calls to Action from the TRC, preserving our built heritage, capturing the stories of immigrant and refugee settlement in recent decades – and that we cannot do this work alone. We are both humbled and excited by this challenge, and look forward to what the next decade will bring.

**Alex Abboud**  
*Chair, Board of Directors*



## 2010

- ▶ EHC supports the creation of Edmonton's first Historian Laureate Program, with the Edmonton Historical Board



- ▶ EHC hosts its first community heritage symposium titled *Heritage, Innovation & the Liveable City*



## 2011

- ▶ EHC publishes the *Artifact Centre & Archives Strategy*





## VISION

An Edmonton that embraces its diverse heritage, inclusive of all people, communities, and cultures on Treaty 6 territory.

## MISSION

We connect people with the stories of their city. EHC provides leadership, support and programs to help Edmontonians research, preserve, interpret, and advocate for their heritage.

## BOARD OF DIRECTORS

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 Wendy Birch **VICE CHAIR**  
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 Emma Banfield  
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**ADMINISTRATIVE COORDINATOR**  
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**GRANTS COORDINATOR (interim)**  
 Julia Darby  
**GRANTS COORDINATOR (on leave)**  
 Danielle Dolgoy  
**OPERATIONS COORDINATOR**  
 Dan Rose  
**COMMUNICATIONS COORDINATOR**  
 Grace Doll  
**FINANCIAL OFFICER**

## 2011

- EHC partners to present the *Percolate Speakers Series*



- EHC launches a compendium website for *Capital Modern: Edmonton Architecture & Urban Design 1940-1969*

- Living Local Neighbourhood Arts & Heritage grant program launched





# 2009 EHC AT 10

## 2010 FROM THE ART OF LIVING TO CONNECTIONS & EXCHANGES

2011

2012

2013

2014

2015

2016

2017

2018

2019

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2029

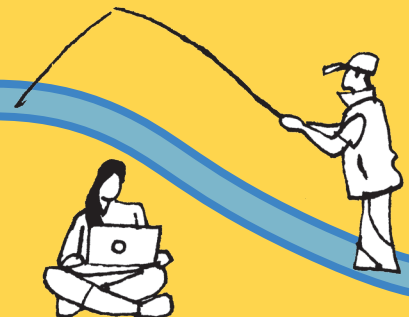
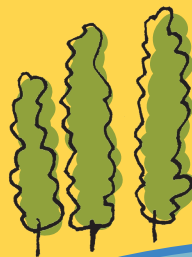
Over a decade ago, our city started a conversation about securing the future of arts and heritage in Edmonton. After two years of community consultation, the Edmonton Arts Council published the *Art of Living*, a bold ten-year plan to strengthen and transform the cultural life of our city.

The *Art of Living* was the product of many voices. One thing the *Art of Living* made profoundly clear was the value that citizens placed on preserving, researching, interpreting, and advocating for the history and heritage of our city, and the diverse people that call it home. The Edmonton Heritage Council was born as a recommendation of that plan to lead the development of the heritage sector in Edmonton.

Ten years on, we've grown from a single desk shared in an office, to a robust not-for-profit society serving our members, heritage professionals and volunteers, and all Edmontonians.

We've hosted symposia and conferences. We've convened conversations about museums, archives, historic places, and cultural landscapes. We've grappled with difficult stories about contested pasts. We've explored what it means to work towards truth and reconciliation. We've incubated the idea of a city museum in and of Edmonton. We've launched a robust investment program to help catalyze the growth of heritage work and explore stories long left untold. Above all, we've worked every day to connect citizens to the stories of their city.

As the *Art of Living* came to an end, our city was again asked to help shape the future of the arts and heritage in Edmonton. Now with *Connections & Exchanges*, our new ten-year cultural strategy, in hand, we're prepared to build on our momentum and we're looking ahead to the next decade of growth and community connection.



### 2012

- ▶ EHC publishes the *Comprehensive Museums Strategy: Strengthening Edmonton's Museum Sector*

- ▶ EHC publishes initial *City Museum Development Strategy Report* exploring a city museum

- ▶ EHC launches the *Edmonton Maps Heritage* digital platform



# COMMUNITY INVESTMENT, COMMUNITY IMPACT

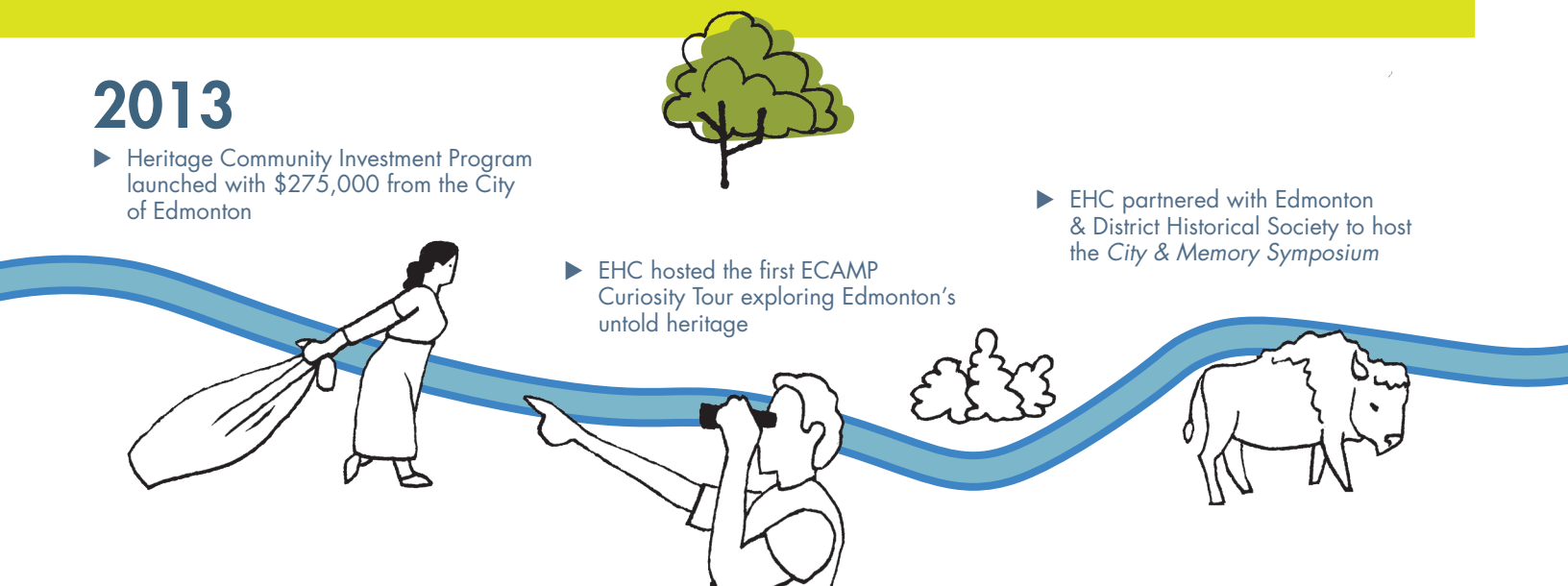
The Heritage Community Investment Program invests funds—provided by the City of Edmonton—into the stabilization, increased professionalism, and innovation of heritage in Edmonton, for Edmontonians.

## 2013

- Heritage Community Investment Program launched with \$275,000 from the City of Edmonton

- EHC hosted the first ECAMP Curiosity Tour exploring Edmonton's untold heritage

- EHC partnered with Edmonton & District Historical Society to host the *City & Memory Symposium*





In 2018, the EHC's Heritage Community Investment Program, supported **48** diverse organizations, projects, and individuals, totaling over **\$500,000** dollars of investment into our community's shared heritage.

## OPERATIONAL GRANTS

Alberta Aviation Museum Association	\$101,305
Alberta Genealogical Society	\$18,075
Alberta Labour History Institute	\$7,788
Alberta Pioneer Railway Association	\$8,999
Edmonton Chinatown Library Foundation	\$13,580
Edmonton Radial Railway Society	\$17,150
Friends of the Provincial Archives of Alberta Society	\$3,867
Loyal Edmonton Regiment Museum	\$3,759
Société historique francophone de l'alberta	\$30,989
Telephone Historical Centre	\$20,072
Ukrainian Canadian Archives & Museum of Alberta	\$13,763

## PROJECT GRANTS

Al Rashid Cultural Association	\$23,290
Alberta Pioneer Railway Museum	\$8,542
Finnish Society of Edmonton	\$20,000
Metro Cinema Society	\$19,400
Strathcona Archaeological Society	\$6,505
Telephone Historical Centre	\$24,749

## PROJECT ACCELERATOR GRANTS

Abdul Malik	\$10,000
Alberta Council of Women's Shelters	\$9,540
Crystal Fraser	\$7,000
Edmonton Rhythmic Sportive Gymnastics Association	\$6,000
Fédération des aînés franco-albertains	\$7,000
Frederick Kroetsch	\$10,000
iHuman Youth Society	\$10,000
ImagiNation Miscellany	\$6,867
Josh Languedoc	\$5,875

Kalie Bredo	\$8,959
Osas Eweka	\$10,000
Raymond Yakelaya	\$10,000
Reconciliation in Solidarity Edmonton	\$7,900
Ribbon Rouge Foundation	\$10,000
Rose-Marie McCarthy, Ardis Beaudry, Phyllis Ellis, and Lynn Hannley	\$7,000
Sharon Rose Cherweniuk	\$10,000
Somali Canadian Women and Children Association	\$10,000
Workshop West Playwrights' Theatre	\$4,640

## TRAVEL GRANTS

Abdul Malik	\$2,048
Catherine Cole	\$2,550
Deborah Dobbins	\$1,035
Frederick Kroetsch	\$1,050
Marina Hulzenga	\$2,230
Miranda Jimmy	\$1,184
Osas Eweka	\$425
Raymond Yakeleya	\$3,025
Shawn Tse	\$1,145
Tim O'Grady	\$775

This past year also saw the launch of **Tracing Connections In River Crossing**. As a new pilot grant program, in partnership with the City of Edmonton, the Edmonton Arts Council, and the Rosedale Community League, this grant supported new ways of interpreting the long and complex history of the Rosedale area.

## RIVER CROSSING GRANTS

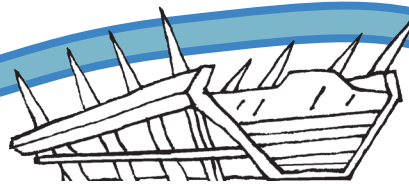
Schoen Duo	\$9,840
Tim Folkmann & Betty Hushlak	\$10,000
Tim Marriott & Clare Mullen	\$5,020

# 2014

► Edmonton City as Museum Project website launched

► EHC hosts the *Retrofutures* event exploring the 1960 Omniplex Proposal

► EHC launches the *Edmonton Heritage Network* to connect heritage professionals in Edmonton





# HCIP AT WORK



## The Cinema Heritage Project

Not only has the Edmonton Heritage Council helped Metro bridge the financial gap and make our facility historical tours, and cinema heritage minutes, but the EHC's ongoing work and advocacy makes them seem relevant to our audiences."

David Cheoros,  
Metro Cinema Society



## Quinn's Camera: A Mother and Daughter Reclaim Their Language

The HCIP grant allowed me to research the connections between Edmonton and my home territory of Nanhkak Thak, in the Inuvik Region of the Northwest Territories."

Crystal Fraser,  
Historian



## Edmonton's Finnish Immigrants Film Documentary Project

The Finnish Society of Edmonton received a grant from the Edmonton Heritage Council to capture interviews with Edmonton's Finnish community about their migration experiences. Through the interview process, I realized how many seniors are isolated not only in my community, but in other communities as well. In sharing these stories I hope we can all appreciate the challenges new immigrants and refugees experience and can better support them in Edmonton and Canada."

Ava Karvonen,  
Filmmaker

## 2015

- EHC supports Islamic Family & Social Services Association in developing the Edmonton Prayer Rug Project



- ECAMP micro grant supports RISE and Historian Laureate, Danielle Metcalfe-Chenail, in convening *Reconciling Edmonton* event at City Hall

- EHC advances the city museum concept with its *Edmonton City Museum Strategy: A Guide for 2015-2022*







### **Workshop West Playwrights' Theatre Archives and Collection Digitization**

The Edmonton Heritage Council Project Accelerator grant allowed us to begin curating, digitizing, and sharing over 40 years of our company's history with the public! Not only did we create a research portal into our history, we were able to re-establish long-lost connections between artists and community members by sharing our work online."

*Vern Thiessen,  
Workshop West Playwrights Theatre*



### **LIMINAL SPACE / AWASITPAHASKAN Exhibition Presentation at Indigenous Mapping Workshop in Montreal**

Through the EHC's Heritage Community Investment Program Travel grant I was able to share my creative project and voice with a wider audience and gain valuable knowledge in my field of heritage work. Without this travel grant I would not have been able to participate in the workshop or had the opportunity to extend inspiration as well as receive it."

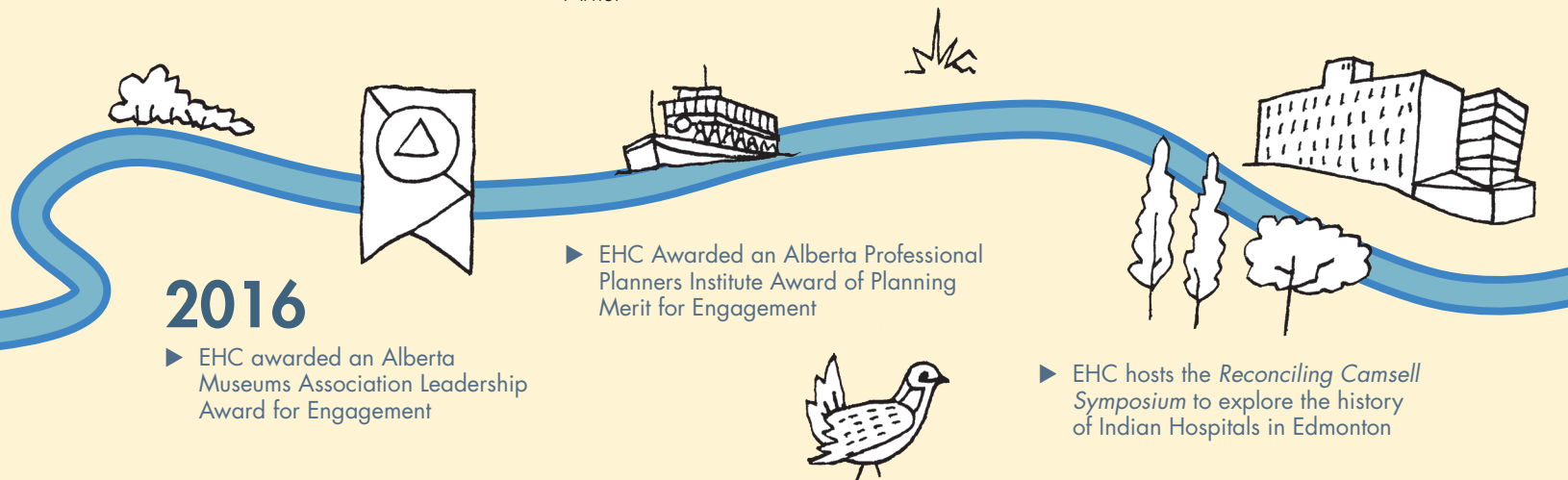
*Marina Hulzenga,  
Artist*



### **Operational Funding for Alberta Labour History Institute**

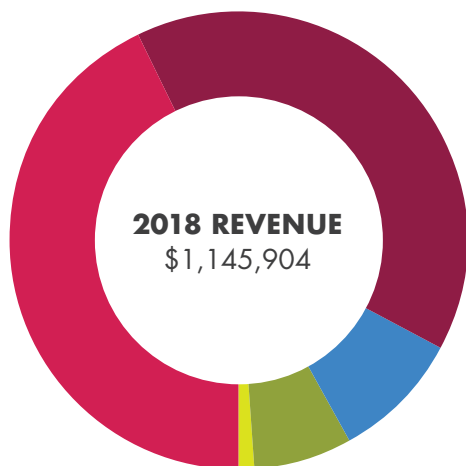
The HCIP grant to ALHI for our Indigenous Labour History Project kickstarted our exploration of the history of Indigenous people's work in Edmonton. One of the main results has been our interviews with 7 Métis ironworkers who were among the large group of Indigenous workers who built Edmonton's major early skyscrapers, risking and sometimes losing their lives in the process."

*Alvin Finkel,  
Alberta Labour History Institute*

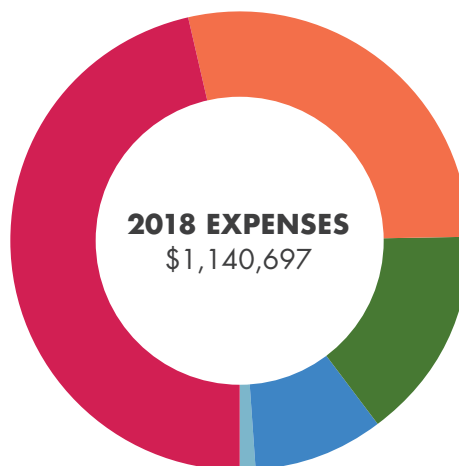


# 2018 FINANCIALS AT A GLANCE

Complete audited Financial Statements are available at [edmontonheritage.ca/reports](http://edmontonheritage.ca/reports)



Grants	43%
Core	40%
Special Projects	9%
AGLC	7%
Other	1%



Grants	46%
Staffing	28%
Operating	15%
Special Projects	9%
Board	1%

## 2017

- EHC partners with Multicultural Health Brokers Cooperative to launch *Edmonton Living Rooms* project documenting the history of newcomers to Edmonton

- EHC hosted our second *Retrofutures* event exploring Edmonton's City Beautiful Movement

- As a part of the City of Edmonton *Evolving Infill* project, EHC publishes *Edmonton's Urban Planning, Neighbourhood and Housing Evolution* report





# MESSAGE FROM THE EXECUTIVE DIRECTOR

Our tenth anniversary is an important milestone for EHC and its members. Amidst the daily stream of heritage work, it is a good opportunity to step back and consider how EHC itself is part of that narrative and landscape. The story of the first ten years of the EHC is a story of discovery, trial and error, growth, community collaboration, and a shared passion for connecting citizens to the stories of their city.

This milestone is a benchmark for other reasons. With *The Art of Living* plan reaching its conclusion, we are enthusiastic about the direction put forward in *Connections & Exchanges*, the next ten year cultural strategy. We will do more to put our city's heritage at the forefront of community identity and civic conversations.

We also know the challenges of sustainability facing museums and heritage organizations are far from resolved, but with a new service agreement and increased support from the City of Edmonton through *Connections & Exchanges*, we see a promising future for heritage organizations and practitioners.

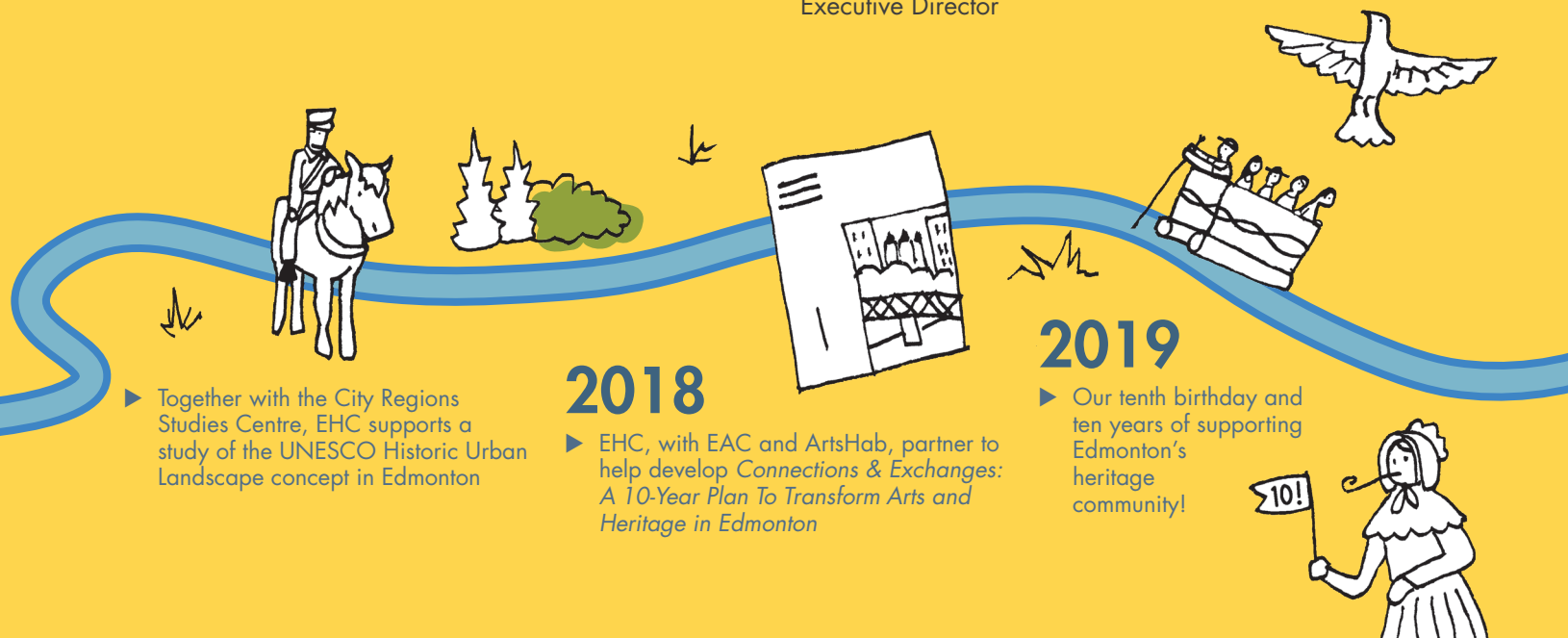
We humbly reflect on EHC's commitment to the work of reconciliation with Indigenous peoples, part of our response

to the final Truth & Reconciliation Commission hearings in Edmonton in 2014. We are committed to making progress with other Edmonton heritage organizations on the Calls to Action.

Over the coming year we are excited to advance several initiatives; some new, some we're excited to bring back with renewed vigour. We will be enhancing and refining the Heritage Community Investment Program. We will be re-launching the Edmonton City as Museum concept with new community engagement and storytelling platforms. Broadly, we will enhance our operations to better connect with EHC members and the public through our programs and services to make Edmonton's heritage an essential and more prominent part of the city we love and live in.

We started this journey ten years ago with the aspirations of the larger community and the heritage sector laid out in *The Art of Living*. We are proud- and hope you are as well- to see that growing support and recognition of heritage in Edmonton and the surrounding region.

**David Ridley**  
Executive Director



- ▶ Together with the City Regions Studies Centre, EHC supports a study of the UNESCO Historic Urban Landscape concept in Edmonton

## 2018

- ▶ EHC, with EAC and ArtsHab, partner to help develop *Connections & Exchanges: A 10-Year Plan To Transform Arts and Heritage in Edmonton*

## 2019

- ▶ Our tenth birthday and ten years of supporting Edmonton's heritage community!



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