

Date	Requests of Historian Laureate and responses	Received
Apr-18	Asked what types of women's records archives are looking for. Her family is considering donating. I provided her with advice.	via Historian Laureate Facebook message
Apr-18	Requested my participation in an Edmonton Weavers' Guild exhibit at the Alberta Crafts Council. I declined participation, but provided advice on archival sources and contacts for fibre artists in the arts community.	via Historian Laureate Facebook message
Apr-18	Asked about locating information about the women who helped to found the St. Albert Public Library. I provided him with advice on archival sources.	via Historian Laureate email
Apr-18	Asked about donating his mother's papers to an archives. I gave him information about contacts and collecting mandates of the City of Edmonton Archives and the Provincial Archives of Alberta.	via telephone call to Sonia Caligiuri, forwarded to me
Apr-18	Asked me for advice on a women's oral history project that she is working on. I provided information about sources for conducting oral histories and granting sources.	via Historian Laureate email
Apr-18	Asked if I would be interested in interviewing a man with a historic sewing-machine collection. I declined but suggested she may be able to find someone interested in the project through the Edmonton Heritage Network's Practitioners' Database. I also recommended that she contact Human History Curator Julia Petrov at the Royal Alberta Museum.	via my personal email
Apr-18	Asked me about donating a women's collections of papers and photos that she had accessed while writing the Bonnie Doon Community League History Book. I advised her to contact the City Archives about donating the papers and suggested that she ask her other book contributors if they might be interested in doing the same.	via Historian Laureate email
Apr-18	Informed me of his mother's records in the University of Alberta Archives in case I wished to access them for any projects. His mother, Elizabeth Sterling Haynes, was an important figure in the Alberta theatre community. I thanked him for the information.	via my personal email
Apr-18	Asked if I would MC the Edmonton Regional Heritage Fair on May 5, 2018. I accepted.	
Apr-18	Suggested several potential projects for my participation: 1. awareness and preservation of the Alberta Women's Memory Project 2. awareness and preservation of the database of stories hosted by the Edmonton Public Library. 3. Sponsor a writing bee with Edmonton authors and storytellers. I responded that I would bring awareness to the first two whenever possible, and declined the third suggestion, but said that I would keep it in mind if I come across anyone during my term who might be interested in a project like this.	via personal Facebook Messenger
Apr-18	Asked if I knew about any lynchings or hangings that had taken place in Edmonton. I said that the KKK had been active in Edmonton but there were no lynchings that I was aware of. I suggested that she contact the City and Provincial Archives, and in particular she could research the Provincial Archives court records.	via personal Facebook Messenger
Apr-18	Suggested that because funding for the Edmonton City as Museum project has not been continued, could the stories be archived and preserved. I said that I would bring this forward to the EHC and EHB. (I brought this forward at the May meetings of both boards)	via personal Facebook Messenger
Apr-18	Asked about donating his mother's papers to an archives. I provided information about contacting the City of Edmonton Archives and the Provincial Archives of Alberta and informed her about their collecting mandates.	via Historian Laureate email
Apr-18	She is an artist whose paintings are based on early farming stories. She asked how she might be able to become involved in my women's history initiative with her artworks. I thanked her and said that I was concentrating on Edmonton women's stories, but that I would let her know if any opportunities arose.	via my personal email

May-18 Contacted me for an interview about the LRT's "Future Station" for an Avenue Magazine article. I said that was not my area of expertise, but gave him the name of the AGA curator who had curated an exhibit around the concept of Future Station. I also forwarded his email to Dan Rose. via Historian Laureate email

May-18 Requested my assistance re: awareness of the west LRT plan for demolition of historic houses and trees. I recommended that she post this on the Heritage Forward Facebook page and I forwarded her email to Dan Rose. via Historian Laureate email

May-18 Asked for advice on donating family records associated with the Charles Camsell Hospital. I recommended that he contact both the City of Edmonton Archives and the Provincial Archives of Alberta since both institutions have Charles Camsell Hospital records in their holdings. via Historian Laureate email

May-18 He is looking for a museum where he could donate three totem poles. The totems had been commissioned from West coast First Nations carver Ellen Neel for Westmount Shopping Mall when it opened in 1955. He rescued them from being thrown out. I recommended some museums, contacts and granting sources. via my personal email.

May-18 Asked for advice on behalf of her neighbours, Dennis and Ruth Vriend, who are pioneers in organic farming, re: donating their records to an archives. I recommended that they contact the Provincial Archives of Alberta. via Historian Laureate email

May-18 Contacted me for an interview re: the west LRT issue. I said that it would be best to contact Dan Rose, and also offered to ask Wendy Antoniuk - the citizen who has been lobbying the City about that. I asked her and she Jun-18 Hollywood movies. I thanked him and suggested that he might want to contact the Association of Moving Image via letter sent to me at the City Archives

Jun-18 be for their 2019 schedule. Date June 27. via Historian Laureate email

Jun-18 accepted. Date is scheduled for March 26, 2019. via Historian Laureate email

Jun-18 accepted. Date Nov 20, 2018. via my personal email

Jun-18 Asked me about sources for information about women and food issues in Alberta during the First World War. I in person

Jun-18 Informed me about her mother's book of homestead experiences in southern Alberta. I responded that I would via Historian Laureate email

Jun-18 Servants of Mary Immaculate. I communicated with her about the importance of donating records like this to via Facebook

Jul-18 Ukrainian Church due to her family's historical connection with the church. I communicated with her about the via Facebook

Jul-18 records are in the Provincial Archives of Saskatchewan but the Provincial Archives of Alberta have some pre- via my personal email

Jul-18 to join us. via my Facebook messenger

Jul-18 Asked for help with resources on the topic of war brides. I provided her with some archival sources. in person at event

Jul-18 records from the past. We followed up his email with a phone call about a specific 1922 civil rights case via Historian Laureate email

Aug-18 talking to the Lynwood Grade 5/6 class at City Hall School on September 26th about my interpretation of the via Historian Laureate email

Aug-18 coffee at the Woodrack Café on August 30th, and talked about the importance of history in the City of in person (at City Hall event)

Aug-18 my exhibit. I had not, but I suggested that she contact the PAA, the CEA and Edmonton Pubic School Archives, via Historian Laureate email

Sep-18 Edmonton Archives new online catalogue as part of Archives Week. I accepted. via Historian Laureate email

Sep-18 project based on ethical dilemmas in the arts. I accepted and asked her when she would like to meet, but did via Historian Laureate email

Sep-18 sources that I have come across as well as the names of some contacts who have researched this (Nanci via my personal email

Sep-18 the Ortona Armoury Arts Building, both as a former Ortona studio artist and as Historian Laureate. I accepted. via Historian Laureate email

Sep-18 November 20th. I accepted. via my personal email

Sep-18 University. I accepted and the class will take place October 29.	via Historian Laureate email
Oct-18 if I could write an afterword for it. I accepted.	via Historian Laureate email
Oct-18 committee for the Edmonton Commonwealth Walkway Project. I declined but suggested that they get in touch	via Historian Laureate email
Oct-18 Board. I accepted.	via Historian Laureate email
Oct-18 American military history museums.	via my personal email
Nov-18 Historical Society in their January/February issue.	via Historian Laureate email
Nov-18 a HHS meeting. I agreed and we will be in touch in the new year to plan. (The date is set for June 1st)	Via Historian Laureate Facebook message
Nov-18 Gladys Reeves. I accepted.	via my personal email
Dec-18 I suggested contacting Councillor Aaron Paquette and CARFAC.	via Historian Laureate email
Dec-18 directed her to the duplication services at the Provincial Archives of Alberta.	via my personal email
Dec-18 "Women in History". I accepted. Date TBD.	via my personal email
Jan-19 event "How Nature Shape Us" on February 9, 2019. He asked if I could speak about Gladys Reeves'	via Historian Laureate email
Jan-19 approve the text for the Stephen Mandel panel to be installed at City Hall. I recommended that she contact the	via Historian Laureate email
Jan-19 page and invited us to come and sketch at his and his wife's home: Molstad Residence. I accepted and we	via Facebook Messenger
<p>The Edmonton Branch, Alberta Genealogical Society, asked me to speak at an AGS meeting. I accepted. The</p>	via Historian Laureate email
Jan-19 date is June 27, 2019.	
Jan-19 I was asked if I would MC the Edmonton Regional Heritage Fair again on May 4, 2019. I accepted.	via Historian Laureate email
Jan-19 record, specifically about queer immigrant archives in Alberta for her honors thesis. I agreed and recommended	via my personal email
Jan-19 Brown, and one about donating family papers to archives. I have also offered info on other Facebook history	HE&NA Facebook page
Feb-19 and Artifacts Centre. He also asked for my involvement in creating a display at K-Days. I declined due to my	via Historian Laureate email
Feb-19 recommended that she look through former Historian Laureate Danielle Metcalfe-Chenail's website of her	via Historian Laureate email
Feb-19 contact the City of Edmonton Archives and Reynolds Alberta Museum.	via Historian Laureate email
Feb-19 1965. I told her that in my research in Gladys's fonds at the PAA, I had located a document from the society but	via my personal email
Mar-19 two houses east of them. I met with her on March 25th and I assisted her in the donation of some of Gladys	via Historian Laureate Facebook messenger
Mar-19 heritage communities who may be able to help or become involved in projects. They are also looking for a	via my personal email
Mar-19 her on April 9th and she provide me with background that she thought may be useful in my research.	via Historian Laureate Facebook messenger
Mar-19 she contact the PAA which some footage in the CFRN fonds.	via Historian Laureate email
Apr-19 gave him the urls for my art blog posts about her, and told him that her fonds is at the Provincial Archives of	via Historian Laureate email
Apr-19 about dances that originated in Canada. I sent her several links to indigenous organizations' websites that	via Historian Laureate email
Apr-19 she contact Julia Petrov, Curator of Western Canadian History at RAM, but Elizabeth asked me to do that for	via Historian Laureate email
Apr-19 Heritage fair that weekend and volunteering for the Early Music Alberta festival.	via my personal email
May-19 that it would be best for her to interview someone who specialises in dance history, and if she had specific area	via Historian Laureate email
May-19 women in the AGA/AFA TREX exhibit "Real Women" that is travelling to the Museum. I accepted. The	via Historian Laureate email

May-19	Edmonton winter stories to be published on their blog . I accepted and she will follow up in the new year.	via Historian Laureate email
Jun-19	some online archival photo database links.	in person
Jul-19	written by his mother and father. Because the letters are Edmonton-based, I recommended that he contact the	via Historian Laureate email
Jul-19	11th. I agreed.	via my personal email
Jul-19	Archivaria and the University of Toronto.	via my personal Facebook Messenger
Jul-19	Highlands which proposes squaring off the rounded street corners. This would adversely affect the heritage	via my personal email
Jul-19	place in Edmonton. I accepted.	via Historian Laureate email
Jul-19	EHB's historical architecture webpage with the history of the building.	via Historian Laureate Facebook message
Jul-19	Asked me if I could serve as a Mentor for the EHC mentorship pilot project in the fall/winter 2019. I agreed.	via my personal email
Jul-19	saying that is not my area of expertise, but recommended that he contact the Provincial Archives of Alberta	via Historian Laureate email
Aug-19	ice harvesting that is in the Provincial Archives of Alberta and suggested he speak to the archivists there and at	in person at an event
Aug-19	September 18. I agreed.	via Historian Laureate email
	Hangar 11 in September. I agreed.	via Historian Laureate email
Aug-19	that gave "Big Eddy" as an answer for Edmonton's nickname. I recommended that he contact the City of	via Historian Laureate email
Aug-19	Clothing and Textiles Collection at the U of A	via Historian Laureate email
Aug-19	Nanci Langford's thesis and Susan Sexty's work.	via my personal email
Aug-19	her with some names of other people to contact.	via Historian Laureate email
Sep-19	"Ghost Rails" installed in Ritchie/Hazeldean 2012. I recommended that she contact the Edmonton Arts Council.	via Facebook message
Sep-19	contact the City of Edmonton Archives, since they collect documentary art such as this.	via Historian Laureate email
Sep-19	acid free tissue paper that is sold at the Provincial Archives of Alberta. I also recommended the best place for it	via Facebook message
Sep-19	will collect some pieces, but not a retrospective collection in its entirety. I gave him a list of potential institutions	via Historian Laureate email
Sep-19	sometime in Jan-March 2020 but it was changed to May 2020 for which I declined.	via Historian Laureate email
Sep-19	exhibit "Real Women" that is travelling to the Spruce Grove Library. I accepted. The talk/workshop will be Feb 8,	via my personal email
Oct-19	Asked me to participate in a Let's Find Out podcast episode. I agreed. Oct30 2019.	via my personal email
Oct-19	project in Edmonton's Irish community. I will be meeting with him to provide him with advice.	via Historian Laureate email
Oct-19	Asked a question about genealogy. I provided some sources for him.	via City of Edmonton Archives
Oct-19	Provincial Archives.	via Facebook Messenger
Oct-19	canvas board was manufactured, but that the graphic and font styles were popular in the 1950s and early	via my personal email
Nov-19	1800 to 1950. I gave her some suggestions and archival contacts.	via Historian Laureate email
Nov-19	Asked if I could give a talk at the Sketching History exhibit for residents of Strathcona Place. TBD.	via telephone
Nov-19	Asked if I could present at Michael Phair Junior High School's Career Day on December 18th. I accepted.	via Facebook message
Nov-19	declined a talk at the centre but suggested that I could give a talk at the exhibit. March 23, 2020.	via my personal email
Nov-19	Archives of Alberta, Whyte Museum of the Canadian Rockies, and Library and Archives Canada.	via my personal email

Nov-19 read about my art blog posts about my art installation and paintings that honoured their Great-Aunt.	via my personal email
Nov-19 walk in the Rossdale area. I accepted the exhibit tour but said that unless the sketch walk would only be feasible	via Historian Laureate email
Nov-19 I could give a talk at the Sketching History exhibit. TBD.	via Historian Laureate email
Dec-19 him to a historian with expertise in that era. I suggested that I would be happy to be interviewed about the	via Historian Laureate email
Jan-20 etc. in Edmonton. I suggested that he contact the EHC who can direct him to a historian with expertise in that	via Historian Laureate email
Jan-20 fire situation or if I could find an artist for him who would be willing to do that. I said that if he sent me an email	via City Archives phone message and my
Jan-20 Sketching group and exhibit. TBD.	via telephone
Jan-20 declined but suggested that I could give a talk at the Sketching History exhibit. Agreed for Jan 30th.	via EHB email
Jan-20 baby who was born at the home and he wrote a book about his life.	via my personal email
Jan-20 he Provincial Archives of Alberta.	via Historian Laureate Facebook message
Feb-20 Reeves exhibit and her river valley advocacy.	via my personal email
Feb-20 the EHC who can direct him to a historian with expertise in that area.	via my personal email
Feb-20 Johnston.	via Historian Laureate email