

## Project Accelerator

**Applicant: Richard Awid**

**Project Title:** “Walk With Me My Son...You and I have some stories to tell.”

**Grant Awarded:** \$7,000

**Project Summary:** This biographical book follows the author and his father as they walk along a number of paths over an unspecified time period, recalling stories about family members and pioneer members of the Lebanese and Arab Muslim communities. This grant will help cover costs associated with editing, printing, and promoting the book.

**Applicant: Ukrainian Shumka Dancers**

**Project Title:** 60<sup>th</sup> Anniversary Photo/Video Display

**Grant Awarded:** \$7,000

**Project Summary:** This photo and video display of Ukrainian Shumka Dancers’ history, displayed locally and during upcoming tours, will invite Edmontonians to take part in Shumka’s story and bring their proud Edmonton story to thousands of people across Canada.

**Applicant: Alberta Pioneer Railway Association**

**Project Title:** Northern Alberta Railway Business Car “DUNVEGAN’ Restoration

**Grant Awarded:** \$8,248

**Project Summary:** The Northern Alberta Railways (NAR) business car, Dunvegan, is a jewel of the Alberta Railway Museum. The Alberta Railway Museum will undertake an exterior restoration of this rare railcar, protecting it from further deterioration so that the museum can continue to tell the story of this ‘made in Alberta’ railway.

**Applicant: Northern Light Theatre**

**Project Title:** Northern Light Theatre 45<sup>th</sup> Anniversary Archival and Digital Legacy Project

**Grant Awarded:** \$6,821

**Project Summary:** In 2014, Northern Light Theatre (NLT) suffered a catastrophic server crash, resulting in the loss of its digital archives dating back to 1975. This grant will accelerate a major digital archive project, through which NLT can begin the process of research and recovery, as well as implement a digital strategy towards the preservation and presentation of its archives.

**Applicant: Lan Chan-Marples**

**Project Title:** Live from Edmonton Chinatown - Chinese City Market Stories

**Grant Awarded:** \$7,000

**Project Summary:** This project focuses on Chinese connections to the Edmonton City Market. Twenty-five short oral stories will be collected from Chinese Edmontonians who are willing to share their memories of the City

Market. Interviews will be held inside the GWG Building, occupied today by the Edmonton Downtown Farmers Market.

**Applicant: Patricia Darbasie**

**Project Title:** A new play – yet to be named

**Grant Awarded:** \$7,000

**Project Summary:** This play focuses on the lives of Black people in Edmonton in the 1920s, based on columns from the Edmonton Journal by Reverend George Slater of the Emanuel African Methodist Episcopal (EAME) church. This grant will fund the initial writing and workshopping of the script.

**Applicant: Where Edmonton Community Artists Network Society (WECAN)**

**Project Title:** Black Friday – Metamorphosis

**Grant Awarded:** \$7,000

**Project Summary:** On July 31, 1987, a tornado tore through Edmonton. A collaboration between Groove Soldier Productions and WECAN chronicles the actions of a group of artists during this difficult time in Edmonton's history, ultimately leading to their occupancy of Harcourt House.

**Applicant: Edmonton Indigenous Seniors Centre**

**Project Title:** Edmonton Indigenous Seniors Centre Archive Project

**Grant Awarded:** \$10,000

**Project Summary:** The Edmonton Indigenous Seniors Centre will create an official archive to properly store and maintain its organizational documents. The project costs include staffing, archive supplies, and training.

**Applicant: Ground Zero Productions**

**Project Title:** Jasper Place Community History Project

**Grant Awarded:** \$10,000

**Project Summary:** Ground Zero is developing a community collection about the history of Jasper Place. Funding will support a series of engagement strategies that will share the stories collected and encourage more research contributions, including the development of a project-specific website with excerpts from oral histories, the creation of a six-panel travelling display, and a community mapping workshop.

**Applicant: John Humphrey Centre for Peace and Human Rights**

**Project Title:** "Paint the Rails" Augmented Reality Mural Project

**Grant Awarded:** \$10,000

**Project Summary:** This project will result in augmented reality animation for a series of public murals on permanent display at five Edmonton Transit Centres through an initiative known as "Paint the Rails." Augmented reality (AR) can take the murals to another level by creating custom animations and effects that enhance messaging.

**Applicant: Edmonton Women Sheltering Women**

**Project Title:** Edmonton Women Sheltering Women Book Launch

**Grant Awarded:** \$8,595

**Project Summary:** The history tells the inspiring fifty-year story of the struggles of Edmonton women in need of safe shelter and of the Edmonton women who took action to create shelter in 1969. This funding will support the promotion, launch, and wide distribution of the book through various media, including e-books.

**Applicant: Strathearn Community League**

**Project Title:** Park Adventures

**Grant Awarded:** \$10,000

**Project Summary:** The Strathearn Community League brings together an enthusiastic team from within its community and Holyrood, Bonnie Doon, Cloverdale, and Strathcona, to promote awareness of Edmonton's rich history as seen through the eyes of elementary school children. Four five-minute micro-documentaries will be created, focusing on a historical figure, natural history, and positive interactions between children in four local parks.

**Applicant: Brandon Wint**

**Project Title:** My Body Is A Poem/The World Makes With Me

**Grant Awarded:** \$7,450

**Project Summary:** This project is a video essay that combines cinema, poetry, personal and lyric essay to depict the nuanced experience of being Black and disabled in Edmonton. The project wishes to showcase Black and disabled/Crip aesthetics to render an intimate self-portrait of a poet and depict the historical evolution of Edmonton's social and political relationship to Blackness and disability.

**Project Accelerator - Digital Heritage Experiences**

**Applicant: Michelle Lavoie**

**Project Title:** Edmonton Queer History Interactive Map and Website

**Grant Awarded:** \$10,000

**Project Summary:** This project will result in an interactive multimedia website that draws on archival research (from the Edmonton Queer History Project and The City of Edmonton Archives), and oral history (from LGBTIQ+ seniors and knowledge holders) to present LGBTIQ+ community stories and tales about people, events, and places that shaped Edmonton's queer past. This website aims to celebrate Edmonton's LGBTIQ+ history to promote and support LGBTIQ+ intergenerational and public dialogue through audio, videotaped and written stories, archival texts and photographs, and community artwork.

**Applicant: Elizabeth Letendre**

**Project Title:** Digital Memoir of Elder Elizabeth Letendre

**Grant Awarded:** \$10,000

**Project Summary:** This project will create a digital memoir of Elder Elizabeth Letendre, Indigenous knowledge and language keeper, educator, and community builder in Edmonton.

**Applicant:** Elaine Yip

**Project Title:** Headstone Addresses

**Grant Awarded:** \$10,000

**Project Summary:** This project will create a visual map and visualization for Headstone Addresses in the context of the Qing Ming Grave-sweeping Festival. The searchable and interactive database visual map will be available for future use.

**Applicant:** Celia Taylor

**Project Title:** Hardboiled

**Grant Awarded:** \$4,500

**Project Summary:** *Hardboiled* is a narrative mystery podcast set in Edmonton in the year 1936 and an affectionate homage to the noir detective radio serials popular in the 1930s and 1940s. It will spotlight queer narratives and emphasize the diversity and multiculturalism that has always been part of Edmonton's history.

**Applicant:** Megan Tsang

**Project Title:** REN Project

**Grant Awarded:** \$7,000

**Project Summary:** The REN Project will provide a channel for people in the Chinese community to share stories, start conversations, and emotionally connect over topics not widely discussed. The REN Project will feature stories and photos of everyday people shared alongside personal stories of identity, struggles, and life, particularly focusing on mental health in Chinese Canadians and intergenerational family relationships.

**Applicant:** Helen Belay

**Project Title:** The Edmonton Capsule (The Renaissance Conspiracy: Decolonizing History miniseries)

**Grant Awarded:** \$10,000

**Project Summary:** This podcast aims to decolonize the ways in which we view and discuss history by telling the stories of BIPOC individuals. Funding will go towards the Edmonton Capsule – a series of episodes discussing the vibrant lives of the BIPOC who lived on Treaty 6 territory.

**Applicant:** Adam Bentley

**Project Title:** Jewish Edmonton Stories Online

**Grant Awarded:** \$10,000

**Project Summary:** This project aims to collect the oral and written stories and memories of 12 to 15 local Jewish elders and community members from significant sites for the Jewish community and, with the Jewish Archives and Historical Society of Edmonton and Northern Alberta's support, create an accessible website where those stories are digitized as text, audio, and video, and located on an interactive map.

**Applicant: Boyle Street Community Services**

**Project Title:** inVisible Persons: Projections from the Drop-In

**Grant Awarded:** \$8,796

**Project Summary:** The goal of this project is to record/film the stories, and the storytellers, from the Drop-In space at Boyle Street Community Services, and then to project the videos in a culturally relevant outdoor public space for all intersections of society to witness and view. The intention is to give a platform to the "hidden" and "invisible" population of Edmonton's Inner City in a context that is visible in scale and spectacle.

**Applicant: Dave Clarke**

**Project Title:** Beneath Our Feet - Edmonton On the Map

**Grant Awarded:** \$10,000

**Project Summary:** This weekly serial podcast directly connects Michael Deane's 1883 Map of Edmonton Settlement – "Edmonton's first work of fiction" – to our modern city. Co-produced and co-hosted by settlers Dave Clarke and Peter Brown, the podcast features interviews, debate, dramatic reconstruction, comedy, and music and embraces a range of perspectives representing the wider Edmonton community.

**Applicant: Frederick Kroetsch**

**Project Title:** Wop May: The Untold Story

**Grant Awarded:** \$10,000

**Project Summary:** This project will complete the post-production phase of *Wop May: The Untold Story* – a documentary about celebrated Edmonton pilot Wilfred "Wop" May. This twenty-minute mixed-media, creative documentary film tells the life story of one of Edmonton and Canada's pioneering aviators through interviews with experts, comic book images, dramatic recreation vignettes (on traditional film), and archival material, including photographs and rare audio recordings of Wop May himself.

**Project Accelerator - Individual Seed**

**Applicant: Rebecca Lippiatt**

**Project Title:** Edmonton in the Time of COVID

**Grant Awarded:** \$5,000

**Project Summary:** This project is a collection of stories and photographs that tell the story of how a North Central Edmonton community navigated the first pandemic in 100 years. This material will allow Edmontonians to reflect upon the Covid19 pandemic and provide a sense of understanding of how we journeyed through this historical event.

**Applicant: Crystal Fraser**

**Project Title:** Residential School Legacies - A Photo Essay of Forgotten Spaces in Alberta

**Grant Awarded:** \$5,000

**Project Summary:** During the 5th anniversary of the final report of the Truth and Reconciliation Commission of Canada, this project shares with Edmontonians and Albertans the legacy of Indian Residential Schools in Alberta. This project includes travel to all 25 sites in Alberta to examine how Alberta has commemorated these spaces in light of TRC recommendations about commemoration and heritage.

**Applicant: Yong Fei Guan**

**Project Title:** Goji Paradise

**Grant Awarded:** \$5,000

**Project Summary:** This project involves researching and planting 99 Goji berry trees as a symbol of Chinese heritage in Treaty 6. This process will be presented in Edmonton Chinatown through the Chinese Benevolent Association, Multicultural Family Resource Society, McMullen Gallery, and Art Gallery of Alberta (AGA).

**Applicant: Tara Beck**

**Project Title:** YEG Forest Site School Pilot

**Grant Awarded:** \$4,500

**Project Summary:** The YEG Forest Site School Pilot project will work with community partners and five classes from across Edmonton's Public School divisions to gain a stronger understanding of what meaningful connection looks like for young learners, as they build a sense of belonging and identity through land-based learning. The project will build capacity in our city's public education system for engagement between young Edmontonians, their land, and its stories.

**Applicant: Kristine Nutting**

**Project Title:** Kookum Stories

**Grant Awarded:** \$5,000

**Project Summary:** This project will highlight the history of Indigenous experiences happening at margins of mainstream Edmonton culture between 1959-1986. The applicant will capture, write, and edit five of Joanne Wood's stories: Log Cabin Wisdom, Kookum Says Run (Misadventures at the

Charles Camsell Hospital), Residential School Runners, Gretzky Never Did the Powwow Trail, Kookums of Edmonton Unite.

**Applicant: Sharlene Thomas**

**Project Title:** Movements: Retracing the Steps

**Grant Awarded:** \$5,000

**Project Summary:** This project will include planning, research, and cataloguing of the written, pictorial, and oral history of Movements: The Afro-Caribbean Dance Ensemble. This African-centric company was established on February 11, 1990 with the goal of educating and inspiring the public through dance, African & Caribbean cultures, and multiculturalism in Edmonton.

## Travel

**Applicant: Crystal Willie**

**Grant Awarded:** \$3,670

**Summary:** This one-week residency at L’AiR Arts in Paris, France will revisit the spirit and creative influences of Les Années Folles – The Roaring 20s and the interwar period when Paris was a safe haven for international artists in a world upended. Crystal will participate in the cultural professional’s stream and explore organizational models for sustainability in rapidly changing and diverse communities.

**Applicant: Juliette Champagne**

**Grant Awarded:** \$2,330

**Summary:** This trip through Paris, Meudon, Nantes, Ste Pazanne, Renne, and Le Mans will allow Juliette to complete her research in the preparation of two manuscripts – one in French and the other in English – based on the letters of Fr. Hippolyte Beillevaire (1848-1937), missionary to the Indigenous peoples, Métis, and Settlers of Central Alberta.

## Online Learning

**Applicant: Jean Middleton**

**Course Title:** Project Management Series (University of Alberta, Faculty of Extension)

**Grant Awarded:** \$1,635

**Summary:** The Project Management Series will assist the recipient in learning skills for managing resources, engaging with stakeholders, and transitioning projects to operations. Becoming more adept at these skills will enable greater focus on the content of programs and engaging with the community in the applicant’s role at the Alberta Aviation Museum, as the museum reopens after

COVID-19 closure with limited resources and the need to re-evaluate the delivery of all programs.

**Applicant: Marlee Yule**

**Course Title:** Environmental Studies (Athabasca University)

**Grant Awarded:** \$784.25

**Summary:** As a new employee at the Canadian Energy Museum, the recipient will take this course to understand the scientific and social history background of Environmental Sciences, which will aid in the interpretation of the history of energy and the environment in Edmonton, Devon, and Leduc.

**Applicant: Stephanie Huolt**

**Course Title:** Leadership Communications and Managing Organizational Change (University of Alberta, Faculty of Extension)

**Grant Awarded:** \$1,406

**Summary:** This coursework will increase the recipient's leadership and managerial knowledge and skills in order to effectively lead the current staff team at the Canadian Energy Museum in her new role as Executive Director.