

# Edmonton Arts Council

## 2021 Activate Grant Recommendations

### Recommendation

That Community and Public Services Committee recommend to City Council:

That the grant recommendations, as set out in Attachment 2 of the April 28, 2021, Edmonton Arts Council report EXT00550, be approved.

### Executive Summary

The Edmonton Arts Council (EAC) has been working towards the implementation of ***Connections & Exchanges: A 10-Year Plan to Transform Arts and Heritage In Edmonton*** as adopted by City Council in late 2018. This includes the development of new investment models and processes, guided by the Ambition in Book 4 of ***Connections & Exchanges: A Thriving and Well-Funded Arts and Heritage Ecosystem***.

The COVID-19 pandemic and the public health restrictions imposed by the Government of Alberta have had major impacts on the arts and festival communities. The EAC's Board of Directors through its Grants Review and Transitions (GRT) Committee, developed an investment framework for 2021 to balance stability and flexibility in support of arts and festival organizations. These processes and approaches were designed to integrate and transition to the future implementation of funding structures as directed by ***Connections & Exchanges***.

This report summarizes the second of those processes for 2021 and recommends investments of up to **\$3,849,575** in **93** organizations. City Policy 211H, requires City Council approval when a grant to any one recipient is over \$30,000. Twenty-one (21) of the attached grant recommendations are more than that threshold.

These recommendations are made in accordance with Policy C211H and are within the Edmonton Arts Council's 2021 Budget as previously approved by City Council.

### Report

#### Background

- For more than 20 years the EAC has managed various grant programs that support the Arts and Festival communities on behalf of the City of Edmonton.

- As part of the implementation of the *Connections & Exchanges* plan (see CR\_6355 from the October 17, 2018, Community and Public Services Committee meeting) new and revised structures are replacing those historical programs.
- Adjustments to that implementation work were needed to respond to the impacts of COVID-19, while continuing the transition towards the future granting structures outlined in Book 4 of *Connections & Exchanges*.
- The EAC Board and its Grants Review and Transition Committee developed a framework to support Arts and Festival organizations in 2021. The framework was built with the future in mind, based on balancing stability and flexibility in the short-term to enable the sector to manage through the current COVID-19 pandemic.
- This report summarizes the Activate pillar of that framework, which responds to organizations that are working to their mandates in 2021.
- Activate was built specifically to provide an investment structure that could respond to organizations that are active and resilient through the COVID-19 restrictions.
- This is the first of two deadlines for Activate. The next is June 15.
- The Sustain Pillar was reported to City Council in March of 2021 (see report EXT00257, from the February 17, 2021, Community and Public Services Committee meeting)
- The third Invent and Adapt pillar also provides opportunities for the EAC to support organizations in 2021, as they seek to maintain and create new capacities, innovate, and build resilience.

#### Activate Investment Process

- One Hundred and five (105) applications were received at the January 15, 2021 deadline.
- Applicants were asked to summarize their mandates and goals, and describe their plans for pursuing those goals in 2021. This included specific questions about planning and consideration of COVID-19, and the impact of health restrictions on the work of the applicant.
- 14 peer assessors were recruited to review the 105 applications that were received.
- After solo reading of applications, assessors met over the course of 10 virtual meetings to discuss and refine their responses. That process concluded March 31, 2021.
- Broad categories and themes emerged from the assessment that were used by the EAC staff to draft granting recommendations, also considering the applicant's granting history with the EAC. See Attachment 1 for more details and discussion.
- The EAC's Grants Review and Transitions Committee reviewed and recommended the outcomes to the EAC Board.
- The Edmonton Arts Council Board reviewed and accepted those recommendations at their April 14, 2021 meeting.
- Applicants were notified of the recommendations.
- Ninety-three (93) organizations are recommended for a total of up to **\$3,849,575**, listed in Attachment 2.

- Three (3) of the recommended grants are to new applicants that have not been supported by the EAC previously. A number of others have been intermittently supported in prior years.
- Five (5) of the recommended grants are Conditional, and are therefore not guaranteed until those conditions are met. This includes one organization recommended for two grant payments, one of which is subject to conditions.
- The EAC’s Grants Review and Transitions committee provides oversight to the process of fulfilling Conditions.
- The Edmonton Arts Council is also approaching organizations not recommended for this investment to offer specific capacity, and change-capital support in accordance with Actions outlined in Book 4 of Connections & Exchanges.
- Some applicants are not recommended and will be advised to consider re-submitting to the second deadline with more concrete plans for 2021.

**Corporate Outcomes and Performance Management**

- The *Connections and Exchanges* plan (see report CR\_6355) contains a measurement, evaluation and learning.
- The Edmonton Arts Council is actively implementing a new digital granting and information management system to standardize the collection of outcome measurements as part of the implementation and operationalization of *Connections & Exchanges*. That system is expected to be in operation for the 2022 granting cycles.

<b>Corporate Outcome(s): Edmontonians are connected to the city in which they live, work and play</b>			
<b>Outcome(s)</b>	<b>Measure(s)</b>	<b>Result(s)</b>	<b>Target(s)</b>
Connections & Exchanges Ambition Book 4: A Thriving and Well Funded Arts and Heritage Ecosystem	Number of Organizations is one of the measures in the framework	This report recommends support to 93 Organizations.  The overall number of organizations the EAC supports in 2021 may be lower than previous years due to the pandemic.	Not applicable
Connect Edmonton: Healthy City / Personal Wellness / Arts and Culture	Percentage of Edmontonians who indicate they attended arts or cultural activities	90% City of Edmonton Community Perception Survey (2019)  A 2015/16 Economic Impact Study estimated 3.9 million attendees at arts events in Edmonton annually.  The pandemic restrictions have drastically reduced	Not applicable

		opportunities to attend these activities.	
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**Attachments**

1. 2021 Edmonton Arts Council Investments in Organizations - Activate – Overview and Analysis
2. 2021 Activate Grant Recommendations