

# **Edmonton Arts Council**

The City of Edmonton 2019–2022 Operating Budget Presentation

## Who we are



Happy Wall installation by Thomas Dambo at Sir Winston Churchill Square Credit: Edmonton Arts Council

The Edmonton Arts Council (EAC) is a non-profit, member-driven society and charitable organization that supports and promotes the arts in Edmonton. The EAC works to nurture arts and cultural activities that reflect Edmonton's diversity.

## What we do and how we do it

## Core programs and services include:

- Community Investment Program grants for individual artists and arts and festival organizations
- Percent for Art Program and Public Art Collection
- TIX on the Square community box office and gift shop
- Churchill Square daily programming and other neighbourhood programming
- Arts advocacy and other cultural development activities

## What's our focus in 2019-2022

Phase I - implementation of *Connections* & *Exchanges*:

- Granting portfolio review to include:
  - Community consultations
  - Integration of best practices into program design
  - o Improved, streamlined approach to program delivery
- Launch new granting programs, services and activities
- Redesign operations, build information management capacity and integrate performance measurement
- Leverage strategic partnerships to maximize community impact



## What's different in 2019-2022

#### 2019

#### **Community focus:**

- Review of programs and services
- Engagement and targeted planning
- Improvements to investment portfolio

### Organizational focus:

- Business process review and transformation
- Operational redesign to align with Connections & Exchanges

#### 2020

#### Implementations:

- Launch of new granting programs, services and activities, and information management system.
- Increased organizational capacity and capabilities to support business needs

#### 2021-2022

## **Community Impact:**

- Strengthen programming and audience engagement with strategic investments in arts and festival organizations
- Enable diverse projects and activities with strategic investments in artists, collectives, groups and ensembles
- MEL framework to provide progress reports in achieving aims and actions
- MEL framework to provide annual reports on effectiveness of implementation

# The way we demonstrate our performance

## Measurement, Evaluation and Learning (MEL) Framework

- Ensures the objectives are realistic, representative, and measureable
- Provides a high degree of transparency and accountability to stakeholders and the public
- Five Pillars of Measurement: validity & standardization, participation, data minimization, streamlining & simplification and mixed-methods
- Three Approaches:
  - Outcome Measurement Applying qualitative and quantitative approaches to data collection
  - Performance Reporting Synchronized with the City's budget cycle
  - Learning and Growth Allows for flexibility and adjustments to better serve the community
- Advances Council's Strategic Plan









# Thank you and questions







