



**2019-2022 Operating Budget  
Presentation**

The Edmonton Heritage Council is a not-for-profit organization that supports and promotes heritage in Edmonton and the surrounding region.

**We connect people with the stories of their city, and provide leadership, support, and programs to help citizens research, preserve, interpret, and advocate for their heritage.**

#### VISION

*An Edmonton that embraces its diverse heritage, inclusive of all people, communities, and cultures on Treaty 6 territory.*



# EDMONTON CITY AS MUSEUM PROJECT

- "CURATING THE CITY"
- PUBLIC EXHIBITS
- PUBLIC EVENTS, TOURS AND SYMPOSIA
- DIGITAL STORYTELLING PLATFORMS & PODCASTS
- COMMUNITY DIVERSITY

**55,000+ VISITS TO ECAMP WEBSITE IN 2017 ALONE  
DESPITE NO NEW CONTENT.**



EDMONTON  
CITY AS  
MUSEUM  
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# HERITAGE COMMUNITY INVESTMENT PROGRAM

	2013	2014	2015	2016	2017
Total applicants	20	34	45	52*	111
Successful applicants	15	29	42	41	52
New applicants	N/A	27	27	26	67

- 2018: 107 CONTRACTORS EMPLOYED TO DATE
- OPERATIONAL STREAM LIMITED
- INCREASED APPLICANT DIVERSITY
- PROGRAM OVER-SUBSCRIPTION
- UNFUNDED ELIGIBLE PROJECTS
- LONG-TERM SECTOR STABILITY

# LOOKING AHEAD: 2019-2022



## NEW:

- Indigenous Heritage Pilot Program
- Core EHC Programs for (professional development and growth of the heritage economy)
- ***Implementation of Connections & Exchanges***

## ENHANCED:

- Heritage Community Investment Program
- Public education and Programming on the Edmonton City As Museum Platform
- Interpretive Programs
- Public history campaigns

# HERITAGE COMMUNITY INVESTMENT PROGRAM



CKUA 90<sup>th</sup> Anniversary Celebration. Photo courtesy of CKUA.

# EDMONTON CITY AS MUSEUM CULTURAL INITIATIVES



# EDMONTON CITY AS MUSEUM PUBLIC PROGRAMMING



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# INDIGENOUS HERITAGE PILOT PROJECT 2019-2022



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THIS PLACE MATTERS TO ME BECAUSE...

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*"My hope for the heritage community is that there are more opportunities to have more intimate experiences with different people, cultures, and communities. Not just at Heritage Days in the summertime. There needs to be a continual feel, a weaving of heritage into all aspects of the city."*



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